

When First the Flow'rs of Spring Doth Bloom

Casey O'Connor

Casey O'Connor

Adagio **mp**

Soprano When first the flow'rs of
When dew we ga - ther

Soprano When first the flow'rs of
When dew we ga - ther

Alto Wh-en first of
Wh-en ga - ther

Harpsichord

When first the flow'rs of
When dew we ga - ther

mp

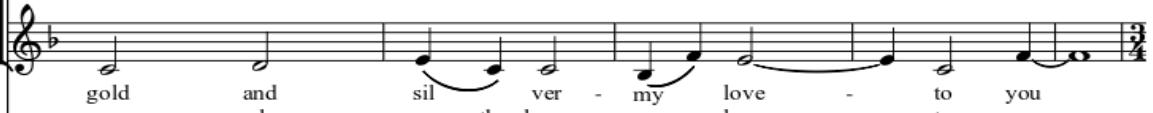
—————

mf

Adagio

S. 

S. 

A. 

Hch. 

mf ————— *f* —————— *mp* —————

S. 

Through days of gold
Through storm and gale, and win - ter's cold
Through days of gold
Through storm and gale, through storm and hail, and all the

S. 

Through days of gold
Through storm and gale, and win - ters cold
through snow and hail, and all the

A. 

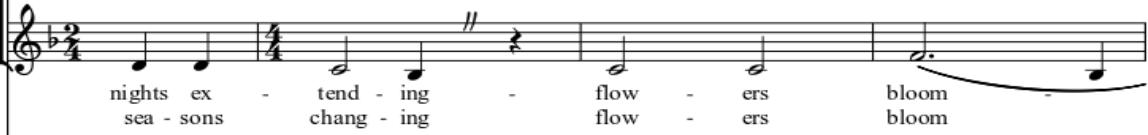
Through days of gold
Through storm and gale, and win - ters cold
through snow and hail, and all the

Hch. 

f ————— ***ff*** ***mp***

S. 

S. 

A. 

Hch. 

D.C. al Codice

The musical score consists of four staves. The top three staves are vocal parts: Soprano (S.), Alto (A.), and Bassoon (Hch.). The Bassoon staff is grouped with the other three voices by a brace. The bottom staff is a basso continuo line, indicated by a bass clef and a cello-like stem. The music is in common time, with a key signature of one flat. The vocal parts sing a melody with lyrics. The lyrics are: "I'll give you love un - end ing." The first two lines are identical, followed by a third line where "gag" is replaced by "ga". The vocal parts sing the first two lines in unison, while the Alto part sings the third line. The basso continuo line provides harmonic support with sustained notes.

S. I'll give you love un - end ing.
our love will be en - gag - ing.

S. I'll give you love un - end ing.
our love will be en - en - ing.

A. love un - end ing.
be en - ga - ging

Hch.