

This musical score is for a 4/4 piece. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1: G4 quarter, A4 quarter, B4 dotted quarter. Part 2: B4 quarter, A4 quarter, G4 quarter. Part 3: F#4 quarter, E4 dotted quarter.
- Bb Clarinet:** Treble clef, 4/4 time. Part: Rest.
- Bb Trumpet:** Treble clef, 4/4 time. Part: Rest.
- Trombone:** Bass clef, 4/4 time. Part: Rest.
- Violin:** Treble clef, 4/4 time. Part: Rest.
- Violoncello:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Part 4: C2 quarter, B1 quarter, A1 quarter, G1 quarter.
- Contrabass:** Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: G1 quarter, F1 quarter, E1 quarter, D1 quarter. Part 4: C1 quarter, B0 quarter, A0 quarter, G0 quarter. A small '8' is written below the staff.
- Bass Drum:** Percussion clef, 4/4 time. Part: G1 quarter, F1 quarter, E1 quarter, D1 quarter. Part 2: C1 quarter, B0 quarter, A0 quarter, G0 quarter. Part 3: F1 quarter, E1 quarter, D1 quarter, C1 quarter. Part 4: B0 quarter, A0 quarter, G0 quarter, F1 quarter. Dynamic: *fff*.
- Cymbal:** Percussion clef, 4/4 time. Part: G1 quarter, F1 quarter, E1 quarter, D1 quarter. Part 2: C1 quarter, B0 quarter, A0 quarter, G0 quarter. Part 3: F1 quarter, E1 quarter, D1 quarter, C1 quarter. Part 4: B0 quarter, A0 quarter, G0 quarter, F1 quarter.
- Tambourine:** Percussion clef, 4/4 time. Part: G1 quarter, F1 quarter, E1 quarter, D1 quarter. Part 2: C1 quarter, B0 quarter, A0 quarter, G0 quarter. Part 3: F1 quarter, E1 quarter, D1 quarter, C1 quarter. Part 4: B0 quarter, A0 quarter, G0 quarter, F1 quarter.
- Military Drum:** Percussion clef, 4/4 time. Part: Rest.
- Timpani:** Bass clef, 4/4 time. Part: G2 quarter, F2 quarter, E2 quarter, D2 quarter. Part 2: C2 quarter, B1 quarter, A1 quarter, G1 quarter. Part 3: F1 quarter, E1 quarter, D1 quarter, C1 quarter. Part 4: B1 quarter, A1 quarter, G1 quarter, F1 quarter. Dynamic: *p*.

5

Fl.

Bb Cl.

Bb Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

Detailed description: This is a musical score for a band, consisting of 12 staves. The instruments are: Flute (Fl.), B-flat Clarinet (Bb Cl.), B-flat Trumpet (Bb Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Contrabass (Cb.), Bass Drum (B. Dr.), Cymbal (Cym.), Tambourine (Tamb.), Military Drum (Mil. Dr.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part starts with a measure rest and then plays a melodic line. The B-flat Clarinet and Violin parts have measure rests. The B-flat Trumpet part plays a rhythmic pattern of quarter notes. The Trombone part plays a rhythmic pattern of quarter notes. The Viola part plays a rhythmic pattern of quarter notes. The Contrabass part plays a rhythmic pattern of quarter notes. The Bass Drum part plays a rhythmic pattern of quarter notes. The Cymbal part plays a rhythmic pattern of quarter notes. The Tambourine part plays a rhythmic pattern of quarter notes. The Military Drum part plays a rhythmic pattern of quarter notes. The Timpani part plays a rhythmic pattern of quarter notes.

39

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

43

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 43, 44, and 45. The score is written for twelve instruments. The Flute (Fl.) part is in the top staff, playing a melodic line with a sharp sign (F#) in each measure. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts are in the second and third staves, respectively, playing a rhythmic pattern of quarter notes. The Trombone (Trb.) part is in the fourth staff, showing rests. The Violin (Vln.) part is in the fifth staff, playing a rhythmic pattern of quarter notes. The Viola (Vlc.) part is in the sixth staff, showing rests. The Cello (Cb.) part is in the seventh staff, showing rests. The Bass Drum (B. Dr.) part is in the eighth staff, playing a rhythmic pattern of quarter notes. The Cymbal (Cym.) part is in the ninth staff, playing a rhythmic pattern of quarter notes. The Tambourine (Tamb.) part is in the tenth staff, playing a rhythmic pattern of quarter notes. The Military Drum (Mil. Dr.) part is in the eleventh staff, playing a rhythmic pattern of quarter notes. The Timpani (Timp.) part is in the twelfth staff, playing a rhythmic pattern of quarter notes. The page number 43 is written at the top left of the first staff. A small number 8 is written below the Cello staff.

46

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

47

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

Detailed description: This musical score page covers measures 47 through 54. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), and Trombone (Trb.), all playing sustained notes with a crescendo. The string section consists of Violin (Vln.), Viola (Vlc.), and Cello (Cb.), also playing sustained notes with a crescendo. The percussion section includes Bass Drum (B. Dr.) with a steady quarter-note pulse, Cymbal (Cym.) with a continuous sixteenth-note pattern, Snare Drum (Mil. Dr.) with a steady quarter-note pulse marked with 'x's, and Timpani (Timp.) with a steady quarter-note pulse. A small number '8' is positioned below the Cello staff.

48

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

Detailed description: This page of a musical score contains measures 48 through 56. The top seven staves are for woodwinds and strings: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). Each of these staves contains a whole note with a fermata. The percussion section consists of five staves: Bass Drum (B. Dr.), Cymbals (Cym.), Tambourine (Tamb.), Military Drum (Mil. Dr.), and Timpani (Timp.). The Bass Drum part features a rhythmic pattern of quarter notes. The Cymbals part has a continuous eighth-note pattern. The Tambourine part is silent. The Military Drum part has a pattern of eighth notes marked with 'x'. The Timpani part has a pattern of eighth notes.

9

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

Detailed description: This is a page of a musical score for a band, covering measures 8, 9, and 10. The score is written for twelve instruments. The top five staves are for woodwinds and strings: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Violin (Vln.). The next three staves are for lower strings: Viola (Vlc.), Contrabass (Cb.), and Bass Drum (B. Dr.). The bottom four staves are for percussion: Cymbal (Cym.), Tambourine (Tamb.), Military Drum (Mil. Dr.), and Timpani (Timp.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 8 begins with a rehearsal mark '8'. In measure 9, the Flute part has a measure rest. The B♭ Clarinet part has a melodic line with various accidentals. The B♭ Trumpet part has a melodic line with a measure rest in the second measure. The Trombone part has a melodic line with a measure rest in the second measure. The Violin and Viola parts have measure rests. The Contrabass part has a steady eighth-note bass line. The Bass Drum part has a pattern of quarter notes with accents. The Cymbal part has a pattern of quarter notes with accents. The Tambourine part has a pattern of quarter notes with accents. The Military Drum part has a pattern of eighth notes with accents. The Timpani part has a steady eighth-note bass line.



12

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 12 through 15. The score is written for twelve different instruments. The Flute (Fl.) part is in the treble clef and plays a melodic line starting with a sharp sign. The B♭ Clarinet (B♭ Cl.) part is in the treble clef and has rests. The B♭ Trumpet (B♭ Tpt.) part is in the treble clef and plays a rhythmic pattern. The Trombone (Trb.) part is in the bass clef and plays a rhythmic pattern. The Violin (Vln.) part is in the treble clef and plays a melodic line. The Viola (Vlc.) part is in the bass clef and plays a rhythmic pattern. The Cymbal (Cb.) part is in the bass clef and plays a rhythmic pattern. The Bass Drum (B. Dr.) part is in the snare clef and plays a rhythmic pattern. The Snare Drum (Cym.) part is in the snare clef and plays a rhythmic pattern. The Military Drum (Mil. Dr.) part is in the snare clef and plays a rhythmic pattern. The Timpani (Timp.) part is in the bass clef and plays a rhythmic pattern. The number '12' is written above the first measure of the Flute part. The number '8' is written below the Cymbal part.

16

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

8

19

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

8

Detailed description: This is a page of a musical score for a band, covering measures 19 through 22. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Violin (Vln.), Viola (Vlc.), Cello (Cb.), Bass Drum (B. Dr.), Cymbal (Cym.), Tambourine (Tamb.), Military Drum (Mil. Dr.), and Snare Drum (Timp.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measures 19 and 20 show active parts for the B♭ Clarinet, B♭ Trumpet, Trombone, Viola, Cello, Bass Drum, Cymbal, Tambourine, Military Drum, and Snare Drum. The Flute, Violin, and Cello parts are mostly rests in these measures. Measure 21 shows the B♭ Clarinet and B♭ Trumpet parts ending with a whole note. The Trombone, Viola, Cello, Bass Drum, Cymbal, Tambourine, Military Drum, and Snare Drum parts continue. Measure 22 shows the B♭ Clarinet and B♭ Trumpet parts as whole rests. The Trombone, Viola, Cello, Bass Drum, Cymbal, Tambourine, Military Drum, and Snare Drum parts continue. A rehearsal mark '8' is located below the Cello staff at the beginning of measure 21.

23

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

25

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

Detailed description of the musical score: The score is for measures 25 through 28. The woodwind and string parts (Flute, B-flat Clarinet, B-flat Trumpet, Trombone, Violin, Viola, Cello) all play a melodic line starting with a quarter rest in measure 25, followed by a dotted quarter note in measure 26, and then a whole note in measure 27. The percussion parts are: Bass Drum (B. Dr.) with a pattern of quarter notes in measures 25-26, followed by quarter rests in 27-28; Cymbal (Cym.) and Tambourine (Tamb.) with a pattern of eighth notes in measures 25-26, followed by quarter rests in 27-28; Military Drum (Mil. Dr.) with a pattern of eighth notes in measures 25-26, followed by quarter notes in 27-28; and Timpani (Timp.) with a pattern of eighth notes in measures 25-26, followed by quarter notes in 27-28.

29

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

8

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

35

Fl.

B♭ Cl.

B♭ Tpt.

Trb.

Vln.

Vlc.

Cb.

B. Dr.

Cym.

Tamb.

Mil. Dr.

Timp.

8