

# My Christmas Song

Zach Robinson

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Glockenspiel

Drumset

Triangle

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Trgl.

The musical score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The Flute parts (FL. 1 and FL. 2) play a melodic line with some rests. The Oboe parts (Ob. 1 and Ob. 2) are mostly silent. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2) play a rhythmic pattern. The Bassoon parts (Bsn. 1 and Bsn. 2) play a complex rhythmic pattern. The Horn parts (Hn. 1 2 and Hn. 3 4) play a rhythmic pattern. The Trumpet parts (B♭ Tpt. 1 and B♭ Tpt. 2) are mostly silent. The Timpani part (Timp.) is mostly silent. The Violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern. The Viola part (Vla.) plays a rhythmic pattern. The Violoncello part (Vlc.) plays a rhythmic pattern. The Contrabass part (Cbs.) is mostly silent. The Glockenspiel part (Glk.) plays a rhythmic pattern. The Drum parts (Drs. and Trgl.) are mostly silent.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Trgl.

15

This page of a musical score, numbered 13, contains the following instruments and parts:

- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Glk.
- Drs.
- Trgl.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The woodwind and brass sections have more complex melodic lines, while the strings and percussion provide a steady accompaniment.

Adagio

FL. 1

FL. 2

Ob. 1

Ob. 2

Bk. Cl. 1

Bk. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

Glk.

Drs.

Tngl.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Trgl.

The musical score is written for page 3 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, with some activity in the Bassoon and Horn parts. The strings (Violins, Viola, Violoncello, and Contrabass) are active, with the Violins playing a melodic line and the Viola, Violoncello, and Contrabass providing harmonic support. The Glockenspiel and Trigon are also present but mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are listed on the left side of the page, and their parts are written on staves. The page number 3 is located at the bottom right.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Tngl.



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Trgl.

The musical score is for page 5 of a piece. It features a full orchestral ensemble. The woodwind section includes two flutes (FL. 1, 2), two oboes (Ob. 1, 2), two bassoons (Bsn. 1, 2), and four horns (Hn. 1 2, 3 4). The brass section consists of two trumpets in B♭ (B♭ Tpt. 1, 2). The percussion section includes timpani (Timp.), drums (Drs.), and a triangle (Trgl.). The string section includes two violins (Vln. 1, 2), a viola (Vla.), a violoncello (Vlc.), and a contrabass (Cbs.). A glockenspiel (Glk.) is also present. The score shows various musical notations, including rests, notes, and a melodic line for the glockenspiel starting at measure 15. The key signature is one sharp (F#) and the time signature is 4/4.

This page of a musical score contains the following instruments and parts:

- FL. 1
- FL. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Timp.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cbs.
- Glk.
- Drs.
- Trgl.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music begins at measure 15, as indicated by the '15' marking above the Glockenspiel staff. The woodwinds and strings have various melodic and harmonic parts, while the brass instruments are mostly silent or have simple accompaniment. The percussion instruments (Timp., Drs., Trgl.) are also mostly silent.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Trgl.

The musical score is for page 7 of a piece. It features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) are mostly silent, indicated by horizontal lines. The brass section (Trumpets) is also silent. The percussion section includes Timpani, which is silent, and Trigon, which has a few notes. The strings (Violins, Viola, Violoncello, and Contrabass) are active. The Violin 1 part has a melodic line with eighth notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Glockenspiel part has a few notes. The Drums and Trigon parts are silent.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Trgl.

FL 1  
FL 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Trgl.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.  
Glk.  
Drs.  
Tngl.