

# Left And Right In The Dark

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The musical score is arranged in a multi-stem format. It begins with a 2/4 time signature, which changes to 4/4 at the start of the second measure. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Steel string Guitar (top two staves):** Both staves are marked with a 'y' (yamaha) and contain whole rests throughout the piece.
- Keyboard Synthesizer (middle staves):** The upper staff features a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and then a series of chords. The lower staff provides a bass line with whole notes and half notes.
- Bass Guitar (fourth staff):** Contains whole rests throughout the piece.
- Drumset (fifth staff):** Shows a rhythmic pattern of eighth notes and sixteenth notes, primarily on the snare and cymbals.
- Hand Clap (sixth staff):** Contains whole rests throughout the piece.
- Drumset (bottom staff):** Contains whole rests throughout the piece.

6  
8

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

8

Drs.

Hd. Clp.

Drs.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for 'St. str. Guit.' (Steel String Guitar), both showing rests. The third staff is for 'Synth.' (Synthesizer), featuring a complex melodic line with many beamed notes and some sustained notes. The fourth staff is for 'B. Guit.' (Bass Guitar), showing rests. The fifth staff is for 'Drs.' (Drums), showing a complex rhythmic pattern with various note values and rests. The sixth staff is for 'Hd. Clp.' (Hand Claps), showing rests. The seventh staff is for another 'Drs.' (Drums) part, showing a rhythmic pattern with eighth notes and rests. The score is in a key signature of two flats and a 4/4 time signature.

36

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

39

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

42

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Normal

45

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Detailed description: This musical score page covers measures 45 through 48. It features six staves. The top two staves are for electric guitars (St. str. Guit.) in treble clef, both in a key signature of two flats. The third staff is for a synthesizer (Synth.) in grand staff notation. The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth and sixth staves are for two drum sets (Drs.) in a standard drum notation. The seventh staff is for a hand drum (Hd. Clp.) with a single line and a double bar line. The music consists of melodic lines for the guitars and bass, sustained chords for the synth, and a complex rhythmic pattern for the drums.

49

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

53

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.



57

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

*fff*

61

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

65

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

68

St. str. Guit. 

St. str. Guit. 

Synth. 

B. Guit. 

Drs. 

Hd. Clp. 

Drs. 

10

St. str. Guit. 

St. str. Guit. 

Synth. 

B. Guit. 

Drs. 

Hd. Clp. 

Drs. 

71

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

74

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

77

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.



80

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

83

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

87

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

91

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

95

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Detailed description of the musical score for measures 95-98:

- St. str. Guit. (top):** Treble clef, key signature of two flats. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes D5, E5, F5, G5. Measure 97: quarter notes G5, F5, E5, D5. Measure 98: quarter notes C5, B4, A4, G4. A slur covers measures 95-96.
- St. str. Guit. (second):** Treble clef, key signature of two flats. All measures (95-98) contain a whole rest.
- Synth.:** Grand staff (treble and bass clefs), key signature of two flats. Measure 95: Treble clef has eighth-note chords (G4-A4, B4-C5, D5-E5, F5-G5). Bass clef has a whole rest. Measure 96: Treble clef has a whole note chord (G4-A4-B4-C5). Bass clef has a whole rest. Measure 97: Treble clef has eighth-note chords (G4-A4, B4-C5, D5-E5, F5-G5). Bass clef has a whole rest. Measure 98: Treble clef has a whole note chord (G4-A4-B4-C5). Bass clef has a whole rest.
- B. Guit.:** Bass clef, key signature of two flats. Measure 95: quarter notes G2, B1. Measure 96: quarter notes G2, B1. Measure 97: quarter notes G2, B1. Measure 98: quarter notes G2, B1. A slur covers measures 95-96.
- Drs. (top):** Drum set notation. Measure 95: eighth notes on snare and tom-toms. Measure 96: eighth notes on snare and tom-toms. Measure 97: eighth notes on snare and tom-toms. Measure 98: eighth notes on snare and tom-toms.
- Hd. Clp.:** Mute symbol (H) in the first measure, followed by whole rests for all measures (95-98).
- Drs. (bottom):** Drum set notation. Measure 95: eighth notes on snare and tom-toms. Measure 96: eighth notes on snare and tom-toms. Measure 97: eighth notes on snare and tom-toms. Measure 98: eighth notes on snare and tom-toms. 'x' marks are placed above the notes in measures 95-98.

99

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

102

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

14

St. str. Guit. 

St. str. Guit. 

Synth. 

B. Guit. 

Drs. 

Hd. Clp. 

Drs. 



105

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Detailed description of the musical score: The score is for measures 105, 106, and 107. The key signature is B-flat major (two flats). The top staff (St. str. Guit.) features a melodic line with eighth-note patterns and slurs. The second staff (St. str. Guit.) shows block chords. The Synth. part has a bass line with sustained notes. The B. Guit. part has a bass line with eighth-note patterns. The first Drs. part has a drum pattern with snare and bass drum. The Hd. Clp. part is silent. The second Drs. part has a complex drum pattern with snare, bass drum, and cymbal.

108

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

111

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Detailed description: This musical score page, numbered 111, features six staves. The top two staves are for 'St. str. Guit.' (Steel String Guitar), both in treble clef with a key signature of two flats. The first staff contains melodic lines with eighth and sixteenth notes, while the second staff contains block chords. The third staff is for 'Synth.' (Synthesizer), with a grand staff (treble and bass clefs) showing sustained chords. The fourth staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a rhythmic pattern of eighth notes. The fifth staff is for 'Drs.' (Drums) in a standard drum notation, showing a consistent pattern of snare and bass drum hits. The sixth staff is for 'Hd. Clp.' (Hand Claps) in a standard notation, showing a rhythmic pattern of claps. The bottom staff is another 'Drs.' part, showing a more complex drum pattern with various note values and rests.

114

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

117

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

120

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

123

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Detailed description of the musical score: The score is for a 3-measure section. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first staff, labeled 'St. str. Guit.', features a melodic line with eighth-note patterns and slurs. The second staff, also labeled 'St. str. Guit.', consists of three measures of sustained chords. The third staff, labeled 'Synth.', has a treble clef with a melodic line and a bass clef with sustained chords. The fourth staff, labeled 'B. Guit.', has a bass clef with a rhythmic pattern of eighth notes. The fifth staff, labeled 'Drs.', has a drum set icon and a pattern of eighth notes. The sixth staff, labeled 'Hd. Clp.', is mostly empty with some rests. The seventh staff, labeled 'Drs.', has a drum set icon and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

120

St. str. Guit.

St. str. Guit. Normal

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Detailed description of the musical score: The score is for measures 120-123. It features six staves. The top two staves are for electric guitars. The first staff (St. str. Guit.) has a treble clef and a key signature of two flats. It contains a melodic line starting with an eighth-note triplet. The second staff (St. str. Guit. Normal) also has a treble clef and two flats, with a similar melodic line. The third staff (Synth.) is a grand staff with treble and bass clefs, showing sustained chords in the treble and rests in the bass. The fourth staff (B. Guit.) has a bass clef and two flats, with a rhythmic line of eighth notes. The fifth staff (Drs.) is a drum set part with a snare drum and bass drum pattern. The sixth staff (Hd. Clp.) is a handclap part with a steady eighth-note pattern. The seventh staff (Drs.) is another drum set part with a similar pattern to the fifth staff.



130

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

133

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

18

St. str. Guit. *mf* Delay

St. str. Guit. *f*

Synth. *mf*

B. Guit. *f*

Drs.

Hd. Clp.

Drs.

136

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

The musical score consists of seven staves. The top two staves are for electric guitars (St. str. Guit.), both in treble clef. The third staff is for a synthesizer (Synth.), with a grand staff (treble and bass clefs). The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth and seventh staves are for two different drum sets (Drs.), both in bass clef. The sixth staff is for a hand drum (Hd. Clp.) in bass clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

140

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

143

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

147

St. str. Guit. *mp*

St. str. Guit.

Synth.

B. Guit.

Drs. *p*

Hd. Clp.

Drs. *p*

151

St. str. Guit. 

St. str. Guit. 

Synth. 

B. Guit. 

Drs. 

Hd. Clp. 

Drs. 



155

St. str. Guit. 

St. str. Guit. 

Synth. 

B. Guit. 

Drs. 

Hd. Clp. 

Drs. 

159

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

162

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

160

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

Detailed description of the musical score: The score is for measures 160-163. It features six staves. The top two staves are for electric guitars (St. str. Guit.), both in treble clef. The third staff is for a synthesizer (Synth.), with a grand staff (treble and bass clefs). The fourth staff is for a bass guitar (B. Guit.) in bass clef. The fifth and sixth staves are for two drummers (Drs.), with a snare drum (H) and a handclapper (Clp) indicated. The key signature is two flats (B-flat and E-flat). The electric guitars play melodic lines with eighth and sixteenth notes. The synthesizer plays sustained chords in the treble clef. The bass guitar plays a steady eighth-note pattern. The drummers play a complex, syncopated rhythm with various drum sounds and rests. The handclapper is silent throughout the passage.

170

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

21

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

174

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

177

St. str. Guit. *fff*

St. str. Guit. *fff*

Synth.

B. Guit. *fff*

Drs. *f*

Hd. Clp.

Drs. *f*

Detailed description of the musical score: The score is for measures 177 and 178. It features six staves. The top two staves are for St. str. Guit., both in treble clef with a key signature of two flats and a time signature of 8/8. They play a melodic line with a forte (fff) dynamic. The third staff is for Synth., with a grand staff (treble and bass clefs) and a key signature of two flats. It is silent. The fourth staff is for B. Guit. in bass clef with a key signature of two flats and a time signature of 8/8, playing a bass line with a forte (fff) dynamic. The fifth staff is for Drs. in a drum set notation with a key signature of two flats and a time signature of 8/8, playing a rhythmic pattern with a forte (f) dynamic. The sixth staff is for Hd. Clp. in a drum set notation with a key signature of two flats and a time signature of 8/8, which is silent. The seventh staff is for another Drs. part in a drum set notation with a key signature of two flats and a time signature of 8/8, playing a rhythmic pattern with a forte (f) dynamic.



24

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

27

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

30

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.

33

St. str. Guit.

St. str. Guit.

Synth.

B. Guit.

Drs.

Hd. Clp.

Drs.