

# Hungarian Dance #5

Brahms

Allegro

B♭ Clarinet      

Flute      

B♭ Cl.      

Fl.      

B♭ Cl.      

Fl.      

B♭ Cl.      

Fl.      

B♭ Cl.      

Fl.      

2011

poco rit

**p**

in tempo

B♭ Cl.      *ff*      *mf*

Fl.      *ff*      *mf*

poco rit      in tempo

B♭ Cl.      < <      < < *p*

Fl.      < <      < <

poco rit      in tempo      poco rit      in tempo

B♭ Cl.      *ff*

Fl.      - - - -

poco rit      in tempo

B♭ Cl.      *ff*

Fl.      - - - -

f

B♭ Cl.      *ff*

Fl.      - - - -

f

B♭ Cl.      *p*      *f*

Fl.      *p*      *f*

B♭ Cl.

Fl.

B♭ Cl.

Fl.

poco rit

in tempo

ff

ff

This musical score page contains two staves for B♭ Clarinet (B♭ Cl.) and Flute (Fl.). The top staff (measures 90-93) shows the B♭ Cl. playing eighth-note patterns with rests, followed by the Fl. playing sixteenth-note patterns. Measure 94 begins with a fermata over the B♭ Cl. part, which then resumes with eighth-note patterns. Measure 95 starts with a dynamic marking 'ff' under the Fl. part, followed by eighth-note patterns. Measure 96 begins with a dynamic marking 'ff' under the B♭ Cl. part, followed by eighth-note patterns. Measure 97 begins with a dynamic marking 'ff' under the Fl. part, followed by eighth-note patterns. Measure 98 concludes with eighth-note patterns. The instruction 'poco rit' is placed above the B♭ Cl. staff at the end of measure 90, and 'in tempo' is placed above the Fl. staff at the beginning of measure 94. Measure numbers 90, 94, and 98 are indicated above the staves.