

Secrets of the Hanging Gardens

Tribute to Babylonia

XxJoshuaX

Vivo

Flute

E \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet *f*

B \flat Trumpet *f*

Trombone *f*

Euphonium *f*

B \flat Tuba

Horn *f*

Violins 1 *f*

Violoncellos

44

Fl. *mf*

E \flat Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *mf*

B \flat Tpt. *mf*

Trb. *mf*

Eu. *mf*

B \flat Tu. *mf*

Hn. *f*

Vlins. 1 *mf*

Vlcs. *mf*

mf

48

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

mp

mp

53

Fl.
Eb Cl.
A. Sax.
T. Sax.
Bar. Sax.
Bb Tpt.
Bb Tpt.
Trb.
Eu.
Bb Tu.
Hn.
Vlns. 1
Vlcs.

58

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

63

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

68

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

71

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

75

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

80

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

85

Fl.

E♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Hn.

Vlins. 1

Vlcs.

Detailed description: This page of a musical score contains measures 85 through 89 for a woodwind and string ensemble. The score is written in 4/4 time with a key signature of one flat (B♭). The instruments are arranged in the following order from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), Horn (Hn.), Violins 1 (Vlins. 1), and Violas (Vlcs.). The Flute part features a melodic line with a triplet in measure 86 and a grace note in measure 87. The E♭ Clarinet part has a triplet in measure 86. The Alto Saxophone and Tenor Saxophone parts play a steady eighth-note pattern. The Baritone Saxophone part plays a steady quarter-note pattern. The B♭ Trumpet parts have a triplet in measure 86. The Trombone part plays a steady quarter-note pattern. The Euphonium part plays a steady eighth-note pattern. The B♭ Trombone part plays a steady quarter-note pattern. The Horn part plays a steady quarter-note pattern. The Violins 1 part plays a steady quarter-note pattern. The Violas part plays a steady quarter-note pattern.

6

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlns. 1

Vlcs.

90

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

93

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

97

Fl. *mf* *p* *mf*

E \flat Cl. *mf* *p* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1 *p*

Vlcs.

108

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

10

Fl. *p*

E \flat Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B \flat Tpt. *f ff fff*

B \flat Tpt. *f ff fff*

Trb. *p*

Eu. *p*

B \flat Tu. *p*

Hn. *p*

Vlins. 1

Vlcs. *p*

13

Fl. *mp* *mf* *f*

E \flat Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

B \flat Tpt. *f* *ff* *fff* *f* *ff* *fff* *f* *ff* *fff*

B \flat Tpt. *f* *ff* *fff* *f* *ff* *fff* *f* *ff* *fff*

Trb. *mp* *mf* *f*

Eu. *mp* *mf* *f*

B \flat Tu. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Vlins. 1

Vlcs. *mp* *mf* *f*

16

Fl. *ff* *mf*

E \flat Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf* *mf*

B \flat Tpt. *fff* *mf*

B \flat Tpt. *fff* *mf*

Trb. *ff* *mf* *f*

Eu. *ff* *mf*

B \flat Tu. *ff* *mf* *f*

Hn. *ff* *mf*

Vlins. 1 *fff* *mf*

Vlcs. *ff* *mf* *f*

21

Fl. *f*

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn. *ff*

Vlins. 1 *f*

Vlcs. *mf*

26

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mf

mf

mf

33

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.

39

Fl.

E \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Hn.

Vlins. 1

Vlcs.