

Kolotoc

c

Andante

Musical score for the piece "Kolotoc". The score is written for a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome marking of ♩ = 110. The score consists of seven staves:

- Voice:** Three measures of whole rests.
- Accordion (Right Hand):** Three measures of music. The first measure contains a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.
- Accordion (Left Hand):** Three measures of music. The first measure contains a whole note chord consisting of G2, B2, and D3. The second measure contains a whole note chord consisting of G2, B2, and D3. The third measure contains a whole note chord consisting of G2, B2, and D3.
- B Trumpet:** Three measures of whole rests.
- Tenor Saxophone:** Three measures of whole rests.
- Bass Guitar:** Three measures of whole rests.
- Drumset:** Three measures of music. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The notation is labeled "Tleskani".
- Guiro Long:** Three measures of whole rests.

4

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

1⁸r

1⁸r

1⁸r

Detailed description: This is a musical score for a jazz ensemble, consisting of eight staves. The instruments are: Piano (Pno.), Accordion (Acc.), Bass Trombone (B Tpt.), Tenor Saxophone (T. Sax.), Bass Guitar (B. Guit.), Drums (Drs.), and a vocal line. The score is divided into four measures. The Piano part is mostly silent, with a few notes in the final measure. The Accordion and Bass Trombone parts have active lines. The Bass Guitar part has a steady eighth-note pattern. The Drums part has a simple rhythmic pattern. The vocal line has three notes, each marked with a '1⁸r' (likely a first ending or a specific rhythmic marking).

39

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves

43

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves

47

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

52

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

55

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

The musical score for page 55 consists of seven staves. The piano part (Pno.) is mostly silent, with rests in both measures. The first accordion (Acc.) staff features a complex melodic line with trills (tr) and wavy lines (trills) over eighth-note patterns. The second accordion (Acc.) staff provides a harmonic accompaniment with chords and eighth-note patterns. The baritone trumpet (B Tpt.) has a simple melodic line with rests. The tenor saxophone (T. Sax.) is silent. The bass guitar (B. Guit.) plays a simple bass line with quarter notes. The drums (Drs.) are represented by two staves, both of which are silent.

57

Pno. **12**

Acc. *tr* **12**

Acc. **12**

B Tpt. **12**

T. Sax. **12**

B. Guit. **12**

Drs. **12**

12

12

Pno. 

Acc. 

Acc. 

B Tpt. 

T. Sax. 

B. Guit. 

Drs. 



16

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

Drs.

Detailed description: This musical score page contains measures 16 through 19. The key signature is one sharp (F#) and the time signature is 2/4. The Piano part (Pno.) features a melodic line with eighth and quarter notes. The Accordion (Acc.) part provides harmonic support with chords and single notes. The Bass (Acc.) part has a rhythmic pattern of eighth notes. The B. Tpt., T. Sax., and Drs. parts are currently silent, indicated by whole rests. The B. Guit. part plays a steady eighth-note accompaniment.

20

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

The musical score is for measures 20 through 23. It features seven staves: Piano (Pno.), Accordion (Acc.), Bass (Acc.), B Trumpet (B Tpt.), Tenor Saxophone (T. Sax.), Bass Guitar (B. Guit.), and Drums (Drs.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano part has a few notes in the first two measures. The accordion and bass parts have more active lines. The drums enter in measure 20 with a steady eighth-note pattern.

24

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

27

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

31

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

34

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

claves