

# 1885-6 (Winter)

Heme Webber

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The musical score is written in 4/4 time. It features the following parts:

- Soprano:** Rests throughout the piece.
- Alto:** Rests throughout the piece.
- Tenor:** Enters in the second measure with the lyrics "Great - grand - ma was a - shaned of In - dian".
- Bass:** Enters in the second measure with the vocalizations "Aah" and "aah".
- Bass Clarinet:** Provides harmonic support with chords and melodic lines.
- Pan Flute:** Plays a rhythmic melody with grace notes.
- Bongos:** Provides a steady, rhythmic accompaniment.

2

S.   
 A.   
 T.   
 B.   
 B. Cl.   
 Pn. Fl.   
 Bo.

her - i - tage. She ha - ted Black - foot blood in - side her

eh eh aah Aah aah uh eh

Detailed description: This is a page of a musical score. It features seven staves. The top two staves are for Soprano (S.) and Alto (A.), both of which are currently empty. The third staff is for Tenor (T.), with lyrics 'her - i - tage. She ha - ted Black - foot blood in - side her'. The fourth staff is for Bass (B.), with lyrics 'eh eh aah Aah aah uh eh'. The fifth staff is for Bass Clarinet (B. Cl.), the sixth for Piano and Flute (Pn. Fl.), and the seventh for Bassoon (Bo.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tenor and Bass parts have a melodic line with a long note on 'tage.' and 'Aah'. The instrumental parts provide accompaniment, with the Bassoon playing a rhythmic pattern of eighth notes.

20

S. 

A. 
  
ae aeh. A boo - ming town of white folk there had

T. 
  
8

B. 
  
day.

B. Cl. 

Pn. Fl. 

Bo. 

22

S. 

A. 
  
ple - en - ty, and they were on - aly thir - ty miles a -

T. 
  
8 Aah aah uh eh

B. 

B. Cl. 

Pn. Fl. 

Bo. 


24

S. 

A.   
way.

T.   
8 ae aeh. The white folk had lain waste u - pon the

B. 

B. Cl. 

Pn. Fl. 

Bo. 

26

S. Aah aah uh eh

A.

T. 8 pra - ai - rie, and then they staked their claim to what they'd

B.

B. Cl.

Pn. Fl.

Bo.

28

S. ae aeh. I - is it an - y won - der thrice - Great -

A.

T. "saved."

B.

B. Cl.

Pn. Fl.

Bo.

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features seven staves. The Soprano (S.) staff has a treble clef and contains the vocal line with lyrics: "ae aeh. I - is it an - y won - der thrice - Great -". The Alto (A.) staff is empty. The Tenor (T.) staff has a treble clef and contains the lyrics: "8 'saved.'". The Bass (B.) staff is empty. The Bass Clarinet (B. Cl.) and Piccolo Flute (Pn. Fl.) staves are empty. The Bassoon (Bo.) staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The page number 28 is written above the Soprano staff.

30

S. Gra - and - ma to - ok a white man 'stead an ear - ly

A.

T.

B. 8 Aah aah uh eh

B. Cl.

Pn. Fl.

Bo.



32

S. grave.

A.

T. 8 And so my Great - great - grand - ma was a

B. ae ach.

B. Cl.

Pn. Fl.

Bo.

34

S. 

A. 

T. 
  
8 "ba - as - tard," and half - breed too, that was my Gran - ny's

B. 
  
and half - breed too, that was my Gran - ny's

B. Cl. 

Pn. Fl. 

Bo. 

36

S.

A. I've ne - ver ev - en met a Black - foot

T. shame. I've ne - ver ev - en met a Black - foot

B. shame. I've ne - ver ev - en met a Black - foot

B. Cl.

Pn. Fl.

Bo.

38

S. I may not ev - er know my Black - foot

A. pe - er - son. I may not ev - er know my Black - foot

T. 8 pe - er - son. I may not ev - er know my Black - foot

B. pe - er - son. I may not ev - er know my Black - foot

B. Cl.

Pn. Fl.

Bo.

4

S. \_\_\_\_\_

A. \_\_\_\_\_  
Aah aah

T. \_\_\_\_\_  
8 veins.

B. \_\_\_\_\_  
ae - aeh I th - ink that she loved her grand - ma

B. Cl. \_\_\_\_\_

Pn. Fl. \_\_\_\_\_

Bo. \_\_\_\_\_

40

S. name. I feel loss I guess she is to

A. name. I feel loss I guess she is to

T. 8 name. I fe - el loss; I guess she is to

B. name. I fe - el loss; I guess she is to

B. Cl.

Pn. Fl.

Bo.

42

S. blame.

A. blame.

T. blame.

8 B. blame.

B. Cl.

Pn. Fl.

Bo.

Detailed description: This is a page of a musical score, page 22. It features seven staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with a treble clef (except for the Bass which has a bass clef) and contains a single note with a fermata, followed by the word 'blame.' and a fermata. The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The fifth and sixth staves are for B. Cl. and Pn. Fl., both in treble clef, each containing a single note with a fermata. The seventh staff is for Bo. (Bassoon) in bass clef, containing a melodic line of eighth notes. The page number '42' is at the top left, and the page number '22' is at the bottom left.

6

S.

A.

eh eh aah Aah aah uh eh

T.

8

B.

de - ar - ly, she woul - dn't talk a - bout her grand ma's

B. Cl.

Pn. Fl.

Bo.



8

S.

A. ae aeh. Her grand - ma lived up in a re - ser -

T.

8

B. place.

B. Cl.

Pn. Fl.

Bo.

10

S.  Aah aah uh eh

A.  va - a - tion. She men - tioned it, and bare-ly, just one

T.  8

B. 

B. Cl. 

Pn. Fl. 

Bo. 

12

S. ae aeh. It's where the Black-foot peo - ple were left

A. time.

T. 8

B.

B. Cl.

Pn. Fl.

Bo.

14

S. sta - ar - ving. Four - thou - sand died com - mit - ting not one

A.

T. 8 Four - thou - sand died com - mit - ting not one

B.

B. Cl.

Pn. Fl.

Bo.

Detailed description of the musical score: The score is for a vocal ensemble and woodwinds. It consists of seven staves. The Soprano (S.) and Tenor (T.) parts are vocal lines with lyrics. The Soprano part starts with a treble clef, a key signature of one flat, and a common time signature. The Tenor part starts with a treble clef, a key signature of one flat, and a common time signature. The Alto (A.), Bass (B.), B. Cl., and Pn. Fl. parts are woodwind staves with a treble clef and a key signature of one flat. The Bassoon (Bo.) part is a woodwind staff with a bass clef and a key signature of one flat. The lyrics are: 'sta - ar - ving. Four - thou - sand died com - mit - ting not one'. The Bo. part has a rhythmic pattern of eighth notes.

16  
S. crime.

A.

T. 8 crime.

B. The old ones and the babies died in

B. Cl.

Pn. Fl.

Bo.

Detailed description: This is a page of a musical score. It features seven staves. The Soprano (S.) and Tenor (T.) staves have lyrics 'crime.' with a fermata over the word. The Bass (B.) staff has lyrics 'The old ones and the babies died in' with a melodic line starting on the second measure. The Bassoon (Bo.) staff has a complex rhythmic pattern of eighth and sixteenth notes. The Alto (A.), Bass Clarinet (B. Cl.), and Piano Flute (Pn. Fl.) staves are currently empty.

18

S. 

A. 
  
Aah aah uh eh

T. 

B. 
  
Wi - in - ter. One wa - gon brought su - plies one Win - ter's

B. Cl. 

Pn. Fl. 

Bo. 