

The Harvest

Heme Webber

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Tenor

8

The for - est in Au - u - tumn it is old, brown and gold.
The for - est in Wi - in - ter it is bright, clean and white.
The for - est in Spri - ing - time it is fresh leaves of Ash.
The for - est in Su - u - mer it is dark, green and bark.

Piano

Harp

Viola

5
8

T.

The leaves leave the tree - es as they sleep.
 The leaves un - der sno - o - ow nestled sweet.
 They burst from their bu - u - uds fresh and clean.
 The leaves on their bra - an - ches rus - tle sweet.

Pno.

Hrp.

Vla.

The image shows a musical score for four instruments: Tenor (T.), Piano (Pno.), Harp (Hrp.), and Viola (Vla.). The Tenor part has lyrics. The Piano, Harp, and Viola parts have musical notation with colored notes (red, orange, green, blue, purple, yellow) and slurs. The score is divided into four systems, each corresponding to one of the instruments. The lyrics are: 'The leaves leave the tree - es as they sleep. The leaves un - der sno - o - ow nestled sweet. They burst from their bu - u - uds fresh and clean. The leaves on their bra - an - ches rus - tle sweet.'

9

T.
 8 And we ga - ther wo - o - od for the home he -
 And we ga - ther clo - o - ose to our home he -
 And ten - der young shoo - oo - oots hel - ping break Win -
 We wan - der in pe - e - eace as they gaurd us

Pno.

Hrp.

Vla.

12

T. 8

arth fires. And pray that the Ha - ar - vest will
 arth fires. And cry not for Wi - in - ter's snow
 ter's fast are ga - thered when the - ey are fresh
 at night, on guard 'gainst the we - ea - ther as

Pno.

Hrp.

Vla.

15
8

T. be so and we meet. deep. green. sleep.

Pno.

Hrp.

Vla.

The image shows a musical score for four instruments: Tenor (T.), Piano (Pno.), Harp (Hrp.), and Viola (Vla.). The Tenor part is in the top staff, with lyrics: "be so and we meet. deep. green. sleep." The Piano part is in the second staff, the Harp part is in the third staff, and the Viola part is in the bottom staff. The score is written in a single system with a repeat sign at the end. The music is in a key with one flat (B-flat) and a common time signature. The Tenor part has a melodic line with a slur over the first four notes. The Piano part has a sustained chord in the right hand and a single note in the left hand. The Harp part has a melodic line with a slur over the last four notes. The Viola part has a sustained chord in the right hand and a single note in the left hand. The score is numbered 15 at the top left and 8 below the Tenor staff.