

Shards of a Fallen Sky

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Allegretto

The image shows a musical score for a symphony orchestra and an electric guitar ensemble. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The instruments and their parts are as follows:

- Electric Guitar 1:** Treble clef, starting with a whole note chord (F#4, C#5) in the first measure and a whole note chord (F#4, C#5, G#5) in the second measure. A dynamic marking of *mf* is present.
- Electric Guitar 2, 3, 4:** Treble clef, with whole rests in both measures.
- Piano:** Grand staff (treble and bass clefs), with whole rests in both measures.
- Electric Bass:** Bass clef, with whole rests in both measures.
- Flute:** Treble clef, playing a melodic line starting on G4, moving up stepwise to C6 in the first measure, and then descending to G4 in the second measure. A dynamic marking of *f* is present.
- Violins 1, Violins 2, Violas, Violoncellos, Double Bass:** All have whole rests in both measures.

34

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl. *mp*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. 8

41 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlins. 1


Vlins. 2

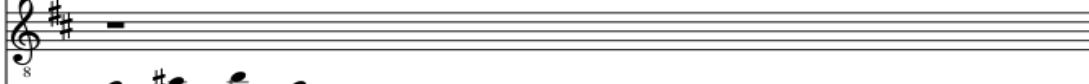
Vlas.


Vlcs.

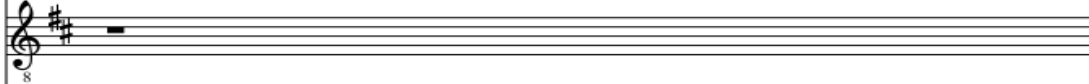
Cb. 8

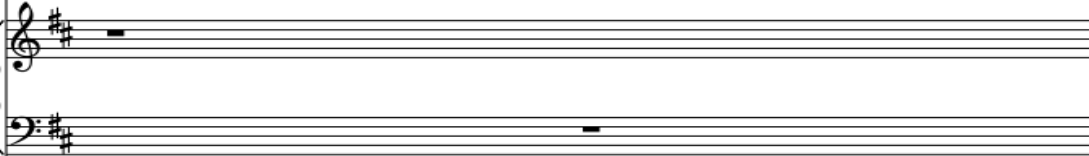
43 **#8**

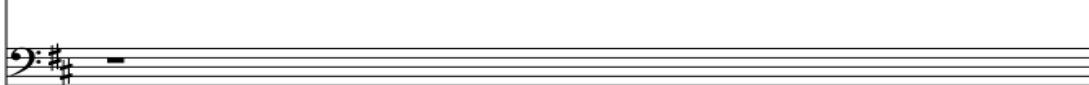
El. Guit. 


El. Guit. 


El. Guit. 


El. Guit. 


Pno. 

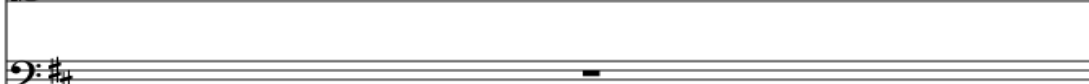
El. B. 


Fl. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cb. 

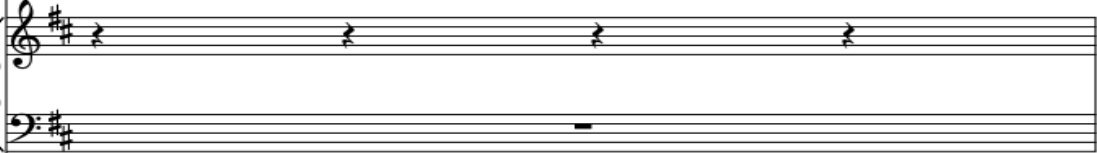
44 **8**

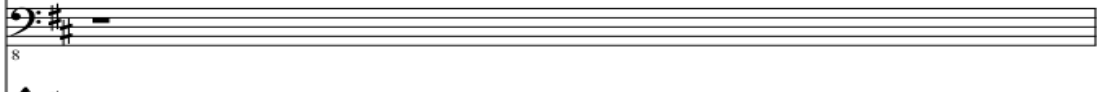
El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 


Pno. 


El. B. 


Fl. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cb. 

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno. *f*

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

46

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. 8

mf

mf

53

El. Guit. 8

El. Guit. 8

El. Guit. 8 *ff*

El. Guit. 8 *ff*

Pno.

El. B. 8

Fl.

VIns. 1

VIns. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Cb. 8

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

67

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl. *f*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. 8

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

3
8

El. Guit.

8

El. Guit.

8

El. Guit.

8

El. Guit.

8

Pno.

8

El. B.

8

Fl.

f

mp

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra and guitar ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves. The top four staves are for Electric Guitars (El. Guit.), the fifth is for Piano (Pno.), the sixth is for Electric Bass (El. B.), the seventh is for Flute (Fl.), and the remaining six staves (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cb.) are for the string section. The guitar parts feature a triplet of eighth notes in the first measure of the first staff, followed by chords. The flute part has a melodic line starting in the second measure, marked *mp*. The electric bass part has a melodic line starting in the second measure, marked *f*. The piano part is mostly silent. The string parts are mostly silent. The page number '3' is at the top left, and a rehearsal mark '8' is placed below the first measure of each staff.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

Tap note 4.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

VIns. 1

VIns. 2

Vlas.

Vlcs.

Cb.

Tap notes 2, 5, 8 and 11.

Detailed description of the musical score: The score is for page 82 and is written in the key of D major (two sharps). It consists of 12 staves. The top four staves are for Electric Guitars (El. Guit.). The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The sixth staff is for Electric Bass (El. B.). The seventh staff is for Flute (Fl.). The eighth staff is for Violin 1 (VIns. 1). The ninth staff is for Violin 2 (VIns. 2). The tenth staff is for Viola (Vlas.). The eleventh staff is for Violoncello (Vlcs.). The twelfth staff is for Contrabass (Cb.). The score includes various musical notations: notes, rests, dynamics (p), and articulation marks. A specific instruction for the third guitar staff reads 'Tap notes 2, 5, 8 and 11.' The number '82' is written at the top left of the first staff.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

f

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

pizz notes 3, 7, 11 and 14.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. 8

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

100

El. Guit. 8

El. Guit. 8

El. Guit. 8 Slide between each note.

El. Guit. 8

Pno.

El. B. 8 *ff*

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. 8

102

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. 8

7
8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

8

ff

Detailed description: This is a page of a musical score, page 4, dated November 13, 2011. The score is for a symphony orchestra and an electric guitar ensemble. It consists of 13 staves. The top four staves are for electric guitars (El. Guit.), the fifth is for piano (Pno.), the sixth is for electric bass (El. B.), the seventh is for flute (Fl.), and the bottom six are for string instruments: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The first six measures of the score are marked with a rehearsal sign '8'. The electric guitar parts feature chords in the first three measures and a melodic line in the fourth measure. The electric bass part has a melodic line in the fourth measure. The piano part is silent. The flute part has a melodic line in the fourth measure. The string parts are silent. The dynamic marking *ff* (fortissimo) is placed below the electric guitar staff in the fourth measure.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

mf

f

f

106

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. 8

108

El. Guit.

El. Guit.

El. Guit.

ff

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

ff

f

mf

13

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. 8

15

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cb. 8

Slide note 12 to note 13.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

21

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Pno.

El. B. 8

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. 8

Detailed description: This is a page of a musical score, page 21, for a piece in D major (two sharps). The score is for a full band or orchestra. The instruments listed on the left are: four Electric Guitars (El. Guit.), Piano (Pno.), Electric Bass (El. B.), Flute (Fl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cb.). The score consists of six measures. The first guitar part has a melodic line starting on the second measure, while the other instruments are mostly silent, indicated by rests. There are some markings like '8' and '110' on the guitar staves.

27

El. Guit. **#8**

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

Fl. *mf*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb.

31

El. Guit. **#8**

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B. **8**

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cb. **8**