

Measures of Meaning: The Convergence of Divergence

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Adagio

This musical score section for strings consists of four staves. The first staff is for Violins 1, the second for Violins 2, the third for Viola, and the fourth for Violoncello. The key signature is one flat, and the time signature is common time. The dynamic marking **p** and the mood descriptor **mysterioso** are placed below the first staff. The music begins with eighth-note patterns in measures 1 and 2, followed by sixteenth-note patterns in measure 3.

This section continues the musical score for strings. It features four staves: Vlns. 1, Vla., and Vlc. The key signature changes to one sharp. The music consists of eighth-note patterns. Measure 4 starts with a note followed by a sharp sign. Measures 5 and 6 show eighth-note pairs. The violins play eighth-note pairs in measure 4, while the viola and cello provide harmonic support with eighth-note patterns.

Vlns. 1

Vla.

Vlc.

Vlns. 1

Vla.

Vlc.

Vlns. 1

Vla.

Vlc.

Vlns. 1 18

 Vla. 19

 Vlc. 20

Vlns. 1 21

 Vla. 22

 Vlc. 23

Vlns. 1 24

 Vla. 25

 Vlc. 25