

# Whataya Want From Me

Arr. Caitlin Bailey

Music score for the first system, featuring a solo voice part and four empty staves for Soprano, Alto, Tenor, and Bass.

Key signature: B-flat major (two flats).  
Time signature: 4/4.

Voice part lyrics:  
hey so it d - own what-a-ya want from me what-a-ya want from me

Soprano, Alto, Tenor, and Bass parts are currently empty.

Music score for the second system, featuring four vocal parts (V, S, A, T) and one empty staff for Bass.

Key signature: B-flat major (two flats).  
Time signature: 4/4.

Vocal parts lyrics:  
V: (empty)  
S: yea I'm a - fr - aid what - a ya want - from-me what - a - ya want  
A: yea I'm a - fr - aid what - a - ya want from me what - a - ya want  
T: (empty)  
B: (empty)

8

V. the - re might have been a time when I would let you slip a - way I

S. from me might have been a time I would let you slip a - way

A. from me might have been a time I would let you slip a - way

T. <sub>8</sub>

B.

11

V. would - nt e - ven try but I think you can save my l - i - fe just don't give up

S. would - nt e - ven try ah ah ah just don't give up

A. would - nt e - ven try ah ah ah just don't give up

T. <sub>8</sub>

B. just don't give up

14

V. I am work-ing it out please don't give in I won't let you down

S. work-ing it out please don't give in I won't let you down

A. work-ing it out just don't give up I won't let you down

T. <sub>8</sub> please don't give in I won't let you

B. I am work-ing it out please don't give in I won't let you

17

V. it messed me up need a sec - ond to breath just keep com - in a - rou -

S. it messed me up sec - ond to breath just keep com - in a - rou -

A. it messed me up sec - ond to breath just keep com - in - a - rou -

T. <sub>8</sub> down messed me up sec - ond to breath just keep com - in a - rou -

B. down messed me up need a sec - ond to breath just keep com - in a - rou -

20

V. *f* nd hey what - a - ya want from me what - a - ya want

S. *mp* nd hey ah do o - o - o - o - oh

A. *mp* nd hey do o - o - oh

T. *mf* nd hey what - a - ya want from me

B. *mp* nd hey do do do do do

22

V. from m - e what - a - ya want from

S. do o - o - o - o - oh

A. do o - o - o - o - oh

T. *mf* what - a - ya - want from m - e

B. do do do do do do

24

V. yea its plain to see - e ba - by you beau -

S. yea do do do do do do do do do do

A. yea do do do do do

T. 8 do do do do

B. yea do do do do

26

V. ti - ful and theres noth - ing wrong with you

S. beau - ti - ful noth - ing wrong with

A. beau - ti - ful noth - ing wrong with

T. 8 do do do do noth - ing wrong with

B. do do do do noth - ing wrong with

28

V. me I'm a-fr-eak thanks for lo' vin me cause your do-in it per-

S. me I'm a-fr-eak thanks for lo' - vin me

A. me I'm a-fr-eak thanks for lo' - vin me

T. 8 me do do do do do do do do

B. me do do do do do do do do

31

V. fect - ly just don't give up I am work-ing it out

S. wh - oah wh - oah wh - oah - wh - oah oh just don't give up I am work - ing

A. wh - oah wh - oah wh - oah wh - oah oh just don't give up I am work - ing

T. 8 wh - oah wh - oah wh - oah wh - oah oh just don't give up I am work - ing

B. wh - oah wh - oah wh - oah wh - oah just don't give up I am work-ing it out

34

V. please don't give in I won't let you down it messed me up

S. ah dah dah I won't let you down messed me up

A. ah dah dah I won't let you down messed me up

T. 8 ah dah dah

B. ah dah dah t messed me up

37

V. need a sec - ond to breath just keep com - in a - rou - nd hey what - a - ya want

S. sec - ond to breath just keep com - in a - rou - nd hey

A. sec - ond to breath just keep com - in a - rou - nd hey

T. 8 sec - ond to breath just keep com - in a - rou - nd hey

B. need a sec - ond to breath just keep com - in a - rou - nd hey

40

V. from me what - a - ya want from m - e what - a - ya want

S. ah - ah

A. ah ah

T. ah ah

B. ah ah

42

V. from me what - a - ya want from me

S. ah ah

A. ah ah

T. ah ah

B. ah ah