

Death Buy Lemonade

Shapes and Styles Final Project

Jackie Jones

Piano

A musical score for piano in G major (one sharp) and common time. The left hand plays a steady eighth-note bass line, while the right hand plays a more melodic line with sixteenth-note patterns. The piece begins with a forte dynamic.

Pno.



A continuation of the piano part, starting at measure 8. The left hand provides harmonic support with sustained chords, while the right hand continues its sixteenth-note patterns. The key signature changes to F# major (three sharps) around measure 11.

Pno.



A final section for the piano, starting at measure 19. The left hand plays sustained notes, and the right hand performs a series of eighth-note chords. The piece concludes with a final chord at measure 25.