

If It Means A Lot To You

Credit to raWrfACed

A Day To Remember Arr. by Andrew Goffin

Violin

Violin

Viola

Violoncello

This block contains the first system of a musical score for Violin, Viola, and Violoncello. The music is in 4/4 time with a key signature of one flat (Bb). The first Violin part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second Violin part is mostly silent with a few notes at the end. The Viola part provides a harmonic accompaniment with dotted quarter and eighth note patterns. The Violoncello part has a similar melodic line to the first Violin.

Vln. ⁶

Vln.

Vla.

Vlc.

This block contains the second system of the musical score, starting at measure 6. It features four staves: Violin I (Vln. ⁶), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Violin I and II parts have more active melodic lines, while the Viola and Violoncello parts continue their accompaniment roles. The key signature and time signature remain the same as in the first system.

11
Vln. *mp*
Vln. *mp*
Vla. *mp*
Vlc. *mp*

15
Vln.
Vln.
Vla.
Vlc.

19
Vln.
Vln.
Vla.
Vlc.

23

Vln. *p*

Vln. *p*

Vla. *mf*

Vlc. *p*

27

Vln. *ff*

Vln. *p*

Vla. *mf*

Vlc. *f*

32

Vln.

Vln.

Vla.

Vlc.

36

Vln.
Vln.
Vla.
Vlc.

41

Vln.
Vln.
Vla.
Vlc.

45

Vln.
Vln.
Vla.
Vlc.

50

Vln. *ff*

Vln. *mf* *mp*

Vla. *mp*

Vlc. *mp*

55

Vln.

Vln.

Vla.

Vlc.

60

Vln.

Vln.

Vla.

Vlc.

64

Vln. *ff*

Vln. *mf*

Vla. *mf*

Vlc. *mp*

69

Vln. *ff*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

74

Vln.

Vln.

Vla.

Vlc.

78

Vln. 

Vln. 

Vla. 

Vlc. 

82

Vln. 

Vln. 

Vla. 

Vlc. 

86

Vln. 

Vln. 

Vla. 

Vlc. 

92

Vln. *f*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

98

Vln.

Vln.

Vla.

Vlc.

103

Vln. *fff*

Vln. *fff*

Vla. *ff*

Vlc. *ff*

108

Vln. 

Vln. 

Vla. 

Vlc. 

113

Vln. 

Vln. 

Vla. 

Vlc. 

mp

119

Vln. 

Vln. 

Vla. 

Vlc. 

pp