

Hoffnung, Liebe, und der Verlust von Movement I. "Mich"

Ito Wenzel

Stattliche mit Stolz (96)

The musical score is arranged in a system with seven staves. The instruments are listed on the left: Flute, Bassoon, Violin, Violin, Viola, Violoncello, and Piano. The Flute, Violin, Viola, and Violoncello staves each begin with a whole rest and end with a measure containing a fermata and the number 10 over a 4/4 time signature. The Bassoon staff begins with a quarter rest, followed by a series of notes including a triplet of eighth notes, a half note, and another triplet of eighth notes, all under a slur. The dynamic marking *f* is placed below the first triplet. The staff ends with a fermata and the number 10 over a 4/4 time signature. The Piano staff consists of two staves (treble and bass clef) both beginning with a whole rest and ending with a fermata and the number 10 over a 4/4 time signature.

3

Fl.

Bsn.

Vln.

Vln.

Vla.

Vlc.

Pno.

mp

mf

f

ppp

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Piano (Pno.) part is shown as a grand staff with both treble and bass clefs. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The Flute part is mostly silent, indicated by a '3' above the first measure. The Bassoon part begins with a melodic line starting on a half rest, marked *mp*, and includes dynamics *mf* and *f*. The Violin I and II parts play a similar melodic line, marked *ppp* and *p*. The Viola part has a half rest followed by a melodic phrase marked *p*. The Violoncello part has a half rest followed by a melodic phrase marked *p*. The Piano part is silent throughout the page.

5

Fl.

Bsn.

Vln.

Vln.

Vla.

Vlc.

Pno.

mp *f* *ff*

f *pp* *pp* *f* *mp*

f *pp* *pp* *f* *mp*

f *pp* *pp* *f* *mf*

7

Fl.

Bsn.

Vln.

Vln.

Vla.

Vlc.

Pno.

6

p

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Piano (Pno.) part is shown as a grand staff with both treble and bass clefs. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part is mostly silent, indicated by a '7' above the first measure. The Bassoon part has a melodic line starting in the second measure, marked with a '6' above it, and includes a trill in the third measure. The Violin I and II parts have a few notes in the first measure and then rest. The Viola and Violoncello parts also have a few notes in the first measure. The Piano part is silent throughout. Dynamics include piano (*p*) markings in the final measures of the strings. The score is divided into three measures.

10

Fl.

Bsn.

Vln.

Vln.

Vla.

Vlc.

Pno.

mp

p

mf

mp

Detailed description: This is a page of a musical score, page 10. It features six staves: Flute (Fl.), Bassoon (Bsn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Piano (Pno.). The Flute part is mostly silent. The Bassoon part has a single note with a dynamic marking of *mp*. The Violin I and II parts have a long, low, sustained note. The Viola and Violoncello parts also have a long, low, sustained note. The Piano part is more active, starting with a dynamic marking of *mf*, moving to *p*, and then *mp*. The score is in a key with one flat and a 7/8 time signature.

