

Coronado Chorale

In honor

Like a memory (54)

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The piece is titled "Coronado Chorale" and is "In honor" of someone. The specific section is "Like a memory (54)". The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bb Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet, Trombone, and Euphonium. The percussion section includes Snare Drum, Bass Drum, Mid Tom, Triangle, Cymbal, Glockenspiel, and Timpani. The string section includes Violins 1, Violins 2, Violas, Violoncellos, and Double Basses. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*. The piece is marked with a tempo of 54. The score is arranged in a standard orchestral format, with woodwinds in the upper staves, brass in the middle, percussion in the lower middle, and strings at the bottom.

Picc. -

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax. -

T. Sax.

Bar. Sax.

B♭ Tpt. -

B♭ Tpt. -

B♭ Tpt. -

Trb. -

Trb. -

B. Trb. -

Eu.

F Tu. -

Sn. Dr.

B. Dr. -

M. To. -

Trgl. -

Cym. -

Glk. -

Timp. -

A. ***fff***

T. -

Bar. -

B. -

Pno.

Vins. 1

Vins. 2

Vlas.

Vles.

Dbs.

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Eu.

F Tu.

Sn. Dr.

B. Dr.

M. To.

Trgl.

Cym.

Glk.

Timp.

A.

T.

Bar.

B.

Pno.

Vins. 1

Vins. 2

Vlas.

Vlcs.

Db.

Picc.

Fl.

Fl.

Ob.

Bb Cl.

Bb Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Eu.

F Tu.

Sn. Dr.

B. Dr.

M. To.

Trgl.

Cym.

Glk.

Timp.

A.

T.

Bar.

B.

Pno.

Vins. 1

Vins. 2

Vlas.

Vlcs.

Dbs.

Picc. Fl. Fl. Ob. Bb Cl. Bb Cl. B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. Bb Tpt. Bb Tpt. Bb Tpt. Trb. Trb. B. Trb. Eu. F Tu. Sn. Dr. B. Dr. M. To. Trgl. Cym. Glk. Timp. A. T. Bar. B. Pno. Vlns. 1 Vlns. 2 Vlas. Vles. Dbs.

Picc. *mf*
 Fl. *mf*
 Fl. *mf*
 Ob. *mf*
 Bb Cl. *mf*
 Bb Cl. *mf*
 B. Cl. *mf*
 Bsn. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 Bar. Sax. *mf*
 Bb Tpt. *mf*
 Bb Tpt. *mf*
 Bb Tpt. *mf*
 Trb. *mf*
 Trb. *mf*
 B. Trb. *mf*
 Eu. *mf*
 F Tu. *mf*
 Sn. Dr. *mf*
 B. Dr. *mf*
 M. To. *mf*
 Trgl. *mf*
 Cym. *mf*
 Glk. *mf*
 Timp. *mf*
 A. *mf*
 T. *mf*
 Bar. *mf*
 B. *mf*
 Pno. *mf*
 Vins. 1 *mf*
 Vins. 2 *mf*
 Vlas. *mf*
 Vics. *mf*
 Dbs. *mf*

Picc. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Eu.

F Tu.

Sn. Dr.

B. Dr.

M. To.

Trgl.

Cym.

Glk.

Timp.

A.

T.

Bar.

B.

Pno.

Vins. 1

Vins. 2

Vlas.

Vles.

Dbs.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Fl.
- Ob.
- B. Cl.
- B. Cl.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B. Tpt.
- B. Tpt.
- B. Tpt.
- Trb.
- Trb.
- B. Trb.
- Eu.
- F Tu.
- Sn. Dr.
- B. Dr.
- M. To.
- Trgl.
- Cym.
- Glk.
- Timp.
- A.
- T.
- Bar.
- B.
- Pno.
- Vins. 1
- Vins. 2
- Vlas.
- Vics.
- Dbs.

The score includes various musical notations, including notes, rests, and dynamic markings. The Piccolo part starts with a *fff* dynamic. The Oboe part has a *ffff* dynamic. The Bassoon part has a *fff* dynamic. The Saxophone parts have *fff* dynamics. The Trumpet and Trombone parts have *ff* dynamics. The Percussion parts include Snare Drum, Bass Drum, and Tom-toms. The Piano part is marked *fff*. The Violin and Viola parts have *fff* dynamics. The Violoncello and Double Bass parts have *fff* dynamics.

10

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

B♭ Cl. *mp*

B. Cl. *f*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. *f*

B♭ Tpt. *mf*

B♭ Tpt. *mf*

Trb. *mf*

Trb. *f*

B. Trb. *f*

Eu. *f*

F Tu. *mf*

Sn. Dr. *f*

B. Dr. *mf*

M. To. *f*

Trgl. *mf*

Cym. *mf*

Glk. *mf*

Timp. *mf*

A. *mf*

T. *mf*

Bar. *mf*

B. *mf*

Pno. *mf*

Vins. 1 *mf*

Vins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

Dbs. *mf*

12

Picc. *mf*

Fl. *mf*

Fl. *p*

Ob. *p*

B♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Eu.

F Tu.

Sn. Dr.

B. Dr.

M. To.

Trgl.

Cym.

Glk. *fff*

Timp.

A. *mp*

T.

Bar.

B.

Pno.

Vlns. 1 *p*

Vlns. 2

Vlas.

Vlcs. *mp*

Dbs. *mf*