

# Venable

Marc Sabatella

Freely (majestically)

Musical notation for the first system, featuring a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet of eighth notes. The bass line consists of chords with double bar lines underneath.

Open solo on this scale

On cue

Musical notation for the second system, showing an open solo in the treble clef and a bass line. The solo includes a triplet of eighth notes. The bass line has chords with double bar lines.

Open collective improvisation on this scale

On cue

Musical notation for the third system, featuring collective improvisation in the treble clef and a bass line. The bass line has chords with double bar lines.

1st X: bass only

2nd X: drums tumble in, leading to Elvin-esque groove

Musical notation for the fourth system, showing a bass line in the bass clef and a treble clef with rests. The bass line has a steady eighth-note pattern.

B<sub>M1</sub>7<sup>b9</sup>

Musical notation for the fifth system, showing a treble clef with a series of diagonal lines representing a rhythmic pattern.

Rhythm cont. sim.

Add solos and collective improvisation

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**B<sub>mi</sub>7<sup>b9</sup>**

On cue  
Solo continues, rhythm cont. sim.

**G<sup>#</sup><sub>mi</sub>7**

Open solo and/or collective improvisation, gradually devolving into chaos, culminating in a low rumble

On cue, freely (rumble continues) Majestically

Open bass solo on this scale