

Rock

# Swimming with a Crocodile

Music: Marc Sabatella  
Lyrics: Wendy Fopeano

## Intro

C7#9 F7 C7#9 F7

The Intro section consists of two staves. The top staff is a treble clef with a 7/4 time signature, showing a series of rests and quarter notes. The bottom staff is a bass clef with a 7/4 time signature, showing a walking bass line with eighth and quarter notes. The key signature has one flat (Bb).

## Head

C7#9 F7 C7#9 F7 C7#9 F7 C7#9 F7

Swim - ming with a cro - co - dile,\_\_\_

C7#9 F7 C7#9 F7 C7#9 F7 C7#9 F7

that just seems to be your style. \_\_\_

C7#9 F7 C7#9 F7 C7#9 F7 C7#9 F7

Risk - ing ev - 'ry - thing and more,\_\_\_

C7#9 F7 C7#9 F7 C7#9 F7 C7#9 F7

wast - ing what you're liv - ing for. \_\_\_

C7#9 F7 C7#9 F7 C7#9 F7 C7#9 F7

I can't watch you lose it all,\_\_\_ throw it <sup>b</sup>a - way.

C7#9 F7 C7#9 F7 C7#9 F7 C7#9 F7

You know there's a bet - ter way. \_\_\_

The Head section consists of seven staves of music. Each staff begins with a treble clef and a 7/4 time signature. The lyrics are written below the notes. The key signature has one flat (Bb). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are: "Swim - ming with a cro - co - dile,\_\_\_", "that just seems to be your style. \_\_\_", "Risk - ing ev - 'ry - thing and more,\_\_\_", "wast - ing what you're liv - ing for. \_\_\_", "I can't watch you lose it all,\_\_\_ throw it <sup>b</sup>a - way.", and "You know there's a bet - ter way. \_\_\_".

Copyright © 2011 Marc Sabatella

**Bridge**

$C_{MA7}$   $Bb7$   $Eb_{MA7}$   $Db7$

You don't have to get at - ten - tion in a way that

$Gb_{MA7}$   $G7b9$   $C7b9$   $F_{MA7}$   $Eb7$

hurts you, and ev - 'ry - one a - round you too.

$Ab_{MA7}$   $E7$   $A_{MA7}$   $F\#7$

What you do to - day will haunt you, and to - mor - row

$B_{MA7}$   $C_{Mi7b5}$   $F7b9$   $Bb_{MA7}$   $G7$

you'll won - der why you do the things you do. Think (b) it

$C7\#9$   $F7$   $C7\#9$   $F7$

through.