

Fast swing

Straight Shot

Marc Sabatella

Chord progressions and notes:

- Staff 1: $F_{mi}(mA7)$, $Db7$
- Staff 2: $G_{mi}7b5$, $C7\#9$, $B_{mA}7$, $Bb7_{sus}$, $Bb7b9$
- Staff 3: $E_{bmi}7$, $B7\#11$
- Staff 4: $C_{mi}7$, $F7\#9$, $D_{mi}7$, $Db7\#9$
- Staff 5: $C_{mi}(mA7)$, $B7\#9$, $E_{mi}7$
- Staff 6: $F_{mi}(mA7)$, $A_{bmi}(mA7)$, $E_{mi}(mA7)$, $G_{mi}(mA7)$, $D_{mi}(mA7)$, $F_{mi}(mA7)$
- Staff 7: $G\#_{mi}7$, $D_{mA}7\#11$, $C\#7_{sus}$, $C\#7b9$
- Staff 8: $F\#_{mi}7$, $B7$, $E_{mA}7$, $A\#A7$
- Staff 9: $B_{bmi}7$, $A7\#11$, A_{b7}_{sus} , $G7_{sus}$, $F\#7_{sus}$

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F_{mi}(mA7) **Db7**
G_{mi}7^{b5} **C7^{#9}** **B_{MA}7** **B^b7_{sus}** **B^b7^{b9}**
E^b_{mi}7 **B7^{#11}**
C_{mi}7 **F7^{#9}** **D_{mi}7** **Db7^{#9}**
C_{mi}(mA7) **B7^{#9}** **E_{mi}7**