

# 보리울의 여름

아이들의 합창

Boy Soprano

Alto

Piano

This system contains the first four measures of the piece. The Boy Soprano and Alto parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The vocal lines consist of quarter and eighth notes, while the piano accompaniment features chords and a steady bass line.

B. S.

A.

Pno.

This system contains measures 5 through 8. The vocal parts continue with similar rhythmic patterns. The piano accompaniment includes some chords with fermatas in the right hand. The bass line remains consistent with the first system.

9

B. S.

A.

Pno.

13

B. S.

A.

Pno.

17

B. S.

A.

Pno.

21

B. S.

A.

Pno.

25

B. S.

A.

Pno.

29

B. S.

A.

Pno.

33

B. S.

A.

Pno.

37

B. S.

A.

Pno.

41

B. S.

A.

Pno.

45

B. S.

A.

Pno.

49

B. S.

A.

Pno.

53

B. S.

A.

Pno.

57 Fine

B. S.

A.

Pno.