

Adagio ♩ = 72

Soprano

La - scia ch'io pian-ga la du - ra sor - te, e che so - spi-ri la
Let me weep o - ver my cru - el fa - te, and that I - lo-ng for

Alto

(Sung in Unison with Soprano)

(Sung in Unison with :

Tenor

(Sung in Unison with Soprano)

(Sung in Unison with :

Bass

Organ Registration:

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).
Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).
Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Adagio ♩ = 72

Organ

7 **Fine**

S
li - ber - ta, e che so - spi - ri e che so - spi - ri la
free - dom - ! and that I lo - ng, and that I lo - ong for

A *poco rit.* **a tempo**
(Sung in Unison with Soprano)

T *(Sung in Unison with Soprano)*

B

O *poco rit.* **a tempo**

S
li - ber - ta; la - scia ch'io pian-ga la du - ra sor - te,
free - dom - ! Let me weep o-ver my cru - el fa - te,

A
(Sung in Unison with Soprano)

T
(Sung in Unison with Soprano)

B

O

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics in Italian and English. The Alto and Tenor parts are marked as being sung in unison with the Soprano. The fifth staff is for the Piano (O), which is a grand piano with a treble and bass clef. The music is in a minor key and 4/4 time. The vocal parts feature a mix of quarter, eighth, and half notes, with some rests. The piano accompaniment includes chords and moving lines in both hands.

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S
e and che that so I spi - ri la
and that I lo - ng for

A

T

B

O

S
li - ber - ta,
free - dom - !

A
(Sung in Unison with Soprano)

T
(Sung in Unison with Soprano)

B

O

Soprano (S): *Il duol in - fran - ge*
The duel in - frin - ges

Alto (A): *(Sung in Unison with Soprano)*

Tenor (T): *(Sung in Unison with Soprano)*

Bass (B): *(Sung in Unison with Soprano)*

Piano (O):

The score consists of five staves. The vocal staves (S, A, T, B) are in G major and 4/4 time. The piano accompaniment (O) is in G major and 4/4 time. The lyrics are in Italian and English. The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords and arpeggios.

S

ques-te - re - tor - te de' miei - mar - ti - ri sol per, - pie -
 these im - a - ges of my suf - fer - ings I pray for mer -

A

(Sung in Unison with Soprano)

T

(Sung in Unison with Soprano)

B

O

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S *tr* D.C. al Fine
 ta, - si, de' - miei - mar - ti - ri sol, per, - pie - ta.
 cy. for my suff-er - an-ces. I pray for mer - cy.

A *poco rit.* *a tempo*
 (Sung in Unison with Soprano)

T *s*
 (Sung in Unison with Soprano)

B

O *poco rit.* *a tempo* D.C. al Fine