

Party Rock Anthem

Arr. Trey Simmons

The musical score is arranged for a band and consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into three measures by repeat signs. The instruments and their parts are as follows:

- Flute:** Rests in the first two measures, then plays a melodic line in the third measure.
- B♭ Clarinet:** Rests in the first two measures, then plays a melodic line in the third measure.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Alto Saxophone:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- B♭ Trumpet:** Rests in the first two measures, then plays a melodic line in the third measure.
- F Mellophone:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Trombone:** Rests in the first two measures, then plays a rhythmic pattern of eighth notes in the third measure.
- Euphonium:** Plays a rhythmic pattern of eighth notes throughout all three measures.
- C Tuba:** Plays a rhythmic pattern of eighth notes throughout all three measures.

4

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

C Tu.

7

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

C Tu.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, covering measures 7 through 10. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Triplet markings are present in several measures, particularly in the Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, Flute Mute, Trombone, Euphonium, and C Trumpet parts. The score concludes with a double bar line at the end of measure 10.