

Fantasia no. 241 for Guitar
Original from Sonata in D minor
(Dresden no. 11)

tuning: d-b-f#-D-A-E
Capotasto III

S.L. Weiss

Adagio

The score is written for guitar in D minor (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The piece is transcribed for guitar with a capotasto on the 3rd fret. The notation includes various ornaments such as mordents, grace notes, and trills. Fingerings are indicated by numbers 1-4, and some notes are circled. Dynamic markings include 'p' (piano) and 'tr' (trill). The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, and 15 marked. The piece concludes with a final chord and a fermata.

Guitar

i m a m i m i m i m

IV

i m a i m a

p i m i p i m a p i m p i m a

II

II

VII -

IV

tr

from lute transcribed for guitar by Ben Beuming, 2011