

# Bruma

Ira Sinfonía

Triolo Eduardo

Allegro

Violines *mp*

Violas *mp*

Violoncellos

Contrabasses

The first system of the musical score consists of four staves. The top staff is for Violines (Violins) in treble clef, marked *mp*. The second staff is for Violas in alto clef, also marked *mp*. The third staff is for Violoncellos (Violoncellos) in bass clef. The fourth staff is for Contrabasses in bass clef. The music is in 4/4 time and begins with a repeat sign. The Violins play a simple melody, while the Violas play a more complex, rhythmic pattern. The Violoncellos and Contrabasses are silent in this system.

Vlins. <sup>5</sup> *mf*

Vlas. *mf*

Vlcs. *f*

Cbs.

The second system of the musical score consists of four staves. The top staff is for Violines (Violins) in treble clef, marked *mf*. The second staff is for Violas in alto clef, marked *mf*. The third staff is for Violoncellos (Violoncellos) in bass clef, marked *f*. The fourth staff is for Contrabasses in bass clef. The music continues from the first system. The Violins play a melody, the Violas play a rhythmic pattern, and the Violoncellos play a simple bass line. The Contrabasses are silent in this system.

11

Vlins. *mf*

Vlas. *f*

Vlcs. *ff*

Cbs. *f*

21

Vlins. *pp* *mp*

Vlas. *mp*

Vlcs. *fff* *ff*

Cbs.

31

Vlins. *f*

Vlas. *fff*

Vlcs. *mp*

Cbs. *mf*

37 *mf* *mf*

Vlns.  
Vlas.  
Vcls.  
Cbs.

43 *p pp ppp pp p mp*

Vlns.  
Vlas.  
Vcls.  
Cbs.

52 *f*

Vlns.  
Vlas.  
Vcls.  
Cbs.

57

Vlns. 

Vlas. 

Vlcs. *fff* 

Cbs. 

59

Vlns. 

Vlas. 

Vlcs. 

Cbs. 

64

Vlns. *ppp* 

Vlas. 

Vlcs. 

Cbs. *pp* 

69 *mp*

Vlns. 

Vlas. 

Vlcs. 

Cbs. 

76 *fff*

Vlns. 

Vlas. 

Vlcs. 

Cbs. 