

# Cycle Theme

Jordan Nylander

Flute *mf* *f*

Oboe *mf* *f*

B♭ Clarinet *mp* *mf* *f*

Bassoon *mp* *mf* *f*

B♭ Trumpet *mf* *f*

Horn *mp* *mf* *f*

Trombone *p* *mp* *mf* *f* *p*

Euphonium *p* *mp* *mf* *f*

B♭ Tuba *p* *mp* *mf* *f*

Piano

Violins 1 *f*

Violins 2 *mp* *mf* *f* *mf*

Violas *p* *mp* *mf* *f* *mf*

Violoncellos *p* *mp* *mf* *f* *mf*

Contrabasses *p* *mp* *mf* *f* *mf*

46

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

49

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

Detailed description: This page of a musical score contains measures 49, 50, and 51. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), B♭ Tuba (B♭ Tu.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute, Bassoon, B♭ Trumpet, Horn, Trombone, Euphonium, B♭ Tuba, and Piano parts are mostly silent, indicated by horizontal lines. The Oboe and B♭ Clarinet parts play a melodic line with sixteenth notes, featuring a '6' fingering. The Violins 1 part plays a chordal accompaniment. The Violins 2 part plays a triplet sixteenth-note pattern. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a single note. The Contrabass part is silent. A page number '8' is located at the bottom left of the score.

52

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

55

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

58

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
B♭ Tpt.  
Hn.  
Trb.  
Eu.  
B♭ Tu.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

8

61

Fl. *mp*

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *mp*

Hn.

Trb.

Eu. *mp*

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

67

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

70

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



15

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

76

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt. *mf*

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

79

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

82

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Hn.

Trb.

Eu.

Bb Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



85

Fl.

Ob.

B $\flat$  Cl.

Bsn. *mp*

B $\flat$  Tpt.

Hn. *mp*

Trb.

Eu. *mp*

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

90

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

95

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

100

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

105

Fl. *mf*

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno. *mf*

Vlns. 1

Vlns. 2 *mp*

Vlas. *mp*

Vlcs. *mp*

Cbs. *mp*

8

109

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mp*

8

Detailed description: This is a page of a musical score, page 29, measures 109-111. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Horn (Hn.), Trombone (Trb.), Euphonium (Eu.), B-flat Tuba (B $\flat$  Tu.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Measures 109-111 show the piano playing a rhythmic accompaniment with sixteenth notes and octaves, marked *mp*. The woodwinds and brass are mostly silent, indicated by rests. The strings play sustained notes. A rehearsal mark '8' is located at the bottom left of the page.

112

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
B $\flat$  Tpt.  
Hn.  
Trb.  
Eu.  
B $\flat$  Tu.  
Pno.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.

25

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb. *p*

Eu. *p*

B♭ Tu. *p*

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



115

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

8

118

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

6

8

*p*

*p*

*p*

*p*

*p*

121

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

124

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

127

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

130

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

133

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

136

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



139

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

142

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

28

Fl.

Ob.

B♭ Cl. *op* *mp*

Bsn.

B♭ Tpt.

Hn. *p* *mp*

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vla. *mp*

Vlc. *mp*

Cbs. *mp*

8

145

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

148

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

151

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

8

154

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

157

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8



160

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

163

Fl.

Ob.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

Hn.

Trb.

Eu.

B $\flat$  Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

166

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

*ppp*

31

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

34

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

37

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

40

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8

43

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn.

Trb.

Eu.

B♭ Tu.

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8