

# Army Strong

River Harris

The musical score is for the piece "Army Strong" by River Harris. It is written in 4/4 time and features a brass section. The score is divided into two systems. The first system includes Horns (two staves), Trombone, Bass Trombone, and Bb Tuba. The second system includes Bb Tpt. (two staves), Hn., B. Trb., and Bb Tu. The key signature has one flat (Bb), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '5' is indicated at the start of the second system.

Horn *f*

Horn *mf*

Trombone *f*

Bass Trombone *mf*

Bb Tuba *mf*

Bb Tpt. *mf*

Bb Tpt. *mf*

Hn. *mf*

B. Trb.

Bb Tu.

10

B $\flat$  Tpt.

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Musical score for measures 10-14. The score is for six instruments: B $\flat$  Trumpet, Horns (two staves), Trombone, Baritone Trombone, and Bass Trombone. The key signature has one flat (B $\flat$ ). Measure 10: B $\flat$  Tpt. has a melodic line starting on G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 11: B $\flat$  Tpt. has a half note G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 12: B $\flat$  Tpt. has a half note G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 13: B $\flat$  Tpt. has a half note G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 14: B $\flat$  Tpt. has a half note G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Dynamics: *mf* for Horns and Trombone, *f* for Baritone and Bass Trombones.

15

B $\flat$  Tpt.

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

Musical score for measures 15-19. The score is for six instruments: B $\flat$  Trumpet, Horns (two staves), Trombone, Baritone Trombone, and Bass Trombone. The key signature has one flat (B $\flat$ ). Measure 15: B $\flat$  Tpt. has a melodic line starting on G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 16: B $\flat$  Tpt. has a melodic line starting on G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 17: B $\flat$  Tpt. has a melodic line starting on G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 18: B $\flat$  Tpt. has a melodic line starting on G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Measure 19: B $\flat$  Tpt. has a melodic line starting on G $\sharp$ 4. Horns and Trombone have rests. Baritone Trombone has a half note G $\flat$ 3. Bass Trombone has a half note G $\flat$ 2. Dynamics: *mf* for B $\flat$  Tpt., Horns, and Trombone.

20

B $\flat$  Tpt.

B $\flat$  Tpt. *mf*

Hn.

Hn. *mf*

B. Trb.

B $\flat$  Tu.

27

B $\flat$  Tpt.

Hn.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for a brass ensemble. It contains two systems of staves. The first system starts at measure 20 and includes parts for B $\flat$  Trumpet (Tpt.), Horn (Hn.), Baritone Trombone (B. Trb.), and Bass Trombone (B $\flat$  Tu.). The B $\flat$  Tpt. part has a fermata over the first measure. The B $\flat$  Tpt. and Hn. parts have a dynamic marking of *mf*. The second system starts at measure 27 and includes parts for B $\flat$  Tpt., Horn (Hn.), and Bass Trombone (B $\flat$  Tu.). The B $\flat$  Tpt. part has a fermata over the first measure. The key signature has one flat (B $\flat$ ), and the time signature is 4/4.

33

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Hn. *f*

Trb. *f*

B. Trb. *f*

B $\flat$  Tu. *f*

35

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *ff*

Hn. *ff*

Hn. *ff*

Trb. *ff*

B. Trb. *ff*

B $\flat$  Tu. *ff*

45