

# Army Strong

River Harris

Musical score for "Army Strong" by River Harris. The score is in 4/4 time and B-flat major. It features five parts: B♭ Trumpet, Horn, Trombone, Bass Trombone, and B♭ Tuba. The first two trumpet parts are silent. The horn parts play a melodic line starting with a forte (*f*) dynamic. The trombone part plays a rhythmic accompaniment starting with a forte (*f*) dynamic. The bass trombone and tuba parts play a simple harmonic accompaniment starting with a mezzo-forte (*mf*) dynamic.

B♭ Trumpet

B♭ Trumpet

Horn *f*

Horn *mf*

Trombone *f*

Bass Trombone *mf*

B♭ Tuba *mf*

5

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf* *f*

Hn.

Hn. *mf*

Trb.

B. Trb.

B $\flat$  Tu.

Detailed description: This is a page of a musical score for brass instruments. It contains five staves. The top two staves are for B $\flat$  Trumpets (Tpt.), the third is for Horns (Hn.), the fourth is for Trombones (Trb.), the fifth is for Baritone Trombone (B. Trb.), and the sixth is for Bass Trombone (B $\flat$  Tu.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The first two staves start with a *mf* dynamic and end with a *f* dynamic. The Horn part has a *mf* dynamic. The Trombone parts have a *mf* dynamic. The Baritone Trombone part has a *mf* dynamic. The Bass Trombone part has a *mf* dynamic. The score is marked with a '5' at the beginning of the first staff.

10

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

*mf*

*f*

*f*

Detailed description: This is a musical score for a brass section, consisting of five staves. The instruments are B $\flat$  Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), and B $\flat$  Tuba (Tu.). The score begins at measure 10. The top staff (B $\flat$  Tpt.) has a whole rest. The second staff (B $\flat$  Tpt.) has a quarter note G $\sharp$ , a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a half note G $\sharp$ . The third staff (Hn.) has a whole rest, a whole rest, a whole rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The fourth staff (Hn.) has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The fifth staff (Trb.) has a whole rest, a whole rest, a whole rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The sixth staff (B. Trb.) has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The seventh staff (B $\flat$  Tu.) has a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Dynamics include *mf* (mezzo-forte) and *f* (forte).

15

*mf*

*mf*

The image shows a musical score for six brass instruments: two Bb Trumpets, two Horns, a Trombone, a Bass Trombone, and a Bass Trombone. The score is written in a key signature of one flat (Bb) and starts at measure 15. The first Bb Trumpet part has a melodic line starting in measure 15 with a dynamic marking of *mf*. The second Bb Trumpet part is silent. The Horn parts have rhythmic patterns, with the second Horn part also marked *mf*. The Trombone part has a rhythmic pattern. The Bass Trombone part has a rhythmic pattern. The Bass Trombone part has a rhythmic pattern.

20

B $\flat$  Tpt.

B $\flat$  Tpt. *mf*

Hn.

Hn. *mf*

Trb.

B. Trb.

B $\flat$  Tu.



33

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Hn. *f*

Hn. *f*

Trb. *f*

B. Trb. *f*

B $\flat$  Tu. *f*

35

B $\flat$  Tpt.

B $\flat$  Tpt. *ff*

Hn. *ff*

Hn. *ff*

Trb. *ff*

B. Trb. *ff*

B $\flat$  Tu. *ff*



45

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

64

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Hn.

Trb.

B. Trb.

B $\flat$  Tu.

The image shows a musical score for six brass instruments. The staves are arranged vertically. The first two staves are for B $\flat$  Trumpets (Tpt.), the next two for Horns (Hn.), the fifth for Trombone (Trb.), the sixth for Baritone Trombone (B. Trb.), and the seventh for Bass Trombone (B $\flat$  Tu.). Each staff contains a single horizontal line representing a rest, indicating that all instruments are silent for this measure. The measure number 64 is written above the first staff. The key signature for the lower brass instruments (Hn., Trb., B. Trb., B $\flat$  Tu.) is one flat (B $\flat$ ).