

Army Strong

River Harris

Musical score for "Army Strong" by River Harris, featuring five brass instruments: Bb Trumpet, Horn, Trombone, Bass Trombone, and Bb Tuba. The score is in 4/4 time and Bb major. The first two staves (Bb Trumpet) are silent. The Horn part begins with a *f* dynamic, playing a rhythmic pattern of eighth notes. The Trombone part begins with a *f* dynamic, playing a similar rhythmic pattern. The Bass Trombone and Bb Tuba parts begin with a *mf* dynamic, playing a simple harmonic line. The score consists of four measures.

Bb Trumpet

Bb Trumpet

Horn *f*

Horn *mf*

Trombone *f*

Bass Trombone *mf*

Bb Tuba *mf*

5

The image shows a musical score for five brass instruments: two Bb Trumpets (Tpt.), two Horns (Hn.), a Trombone (Trb.), a Baritone Trombone (B. Trb.), and a Bass Trombone (Bb Tu.). The score consists of five measures. The first two staves (Bb Tpt.) have a *mf* dynamic in the first measure and a *f* dynamic in the fifth measure. The second staff (Hn.) has a *mf* dynamic in the first measure. The third staff (Trb.) is mostly silent with some notes in the fifth measure. The fourth staff (B. Trb.) and fifth staff (Bb Tu.) play sustained notes throughout the measures.

B \flat Tpt. *mf*

B \flat Tpt. *mf* *f*

Hn.

Hn. *mf*

Trb.

B. Trb.

B \flat Tu.

10

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

B. Trb.

B \flat Tu.

mf

f

f

Detailed description: This is a musical score for a brass section, consisting of five staves. The instruments are B \flat Trumpet (Tpt.), Horn (Hn.), Trombone (Trb.), Baritone Trombone (B. Trb.), and B \flat Tuba (Tu.). The score begins at measure 10. The first B \flat Tpt. staff has five measures of rests. The second B \flat Tpt. staff plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Horn (Hn.) staff has five measures of rests. The second Horn staff plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Trombone (Trb.) staff has five measures of rests. The second Trombone staff plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Baritone Trombone (B. Trb.) staff plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The B \flat Tuba (Tu.) staff plays: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics include *mf* (mezzo-forte) and *f* (forte).

15

The image shows a musical score for six brass instruments: two Bb Trumpets (Tpt.), two Horns (Hn.), a Trombone (Trb.), a Bass Trombone (B. Trb.), and a Bass Trombone (Bb Tu.). The score is written in a key signature of one flat (Bb) and begins at measure 15. The first Bb Tpt. part has a melodic line starting in measure 15 with a *mf* dynamic. The second Bb Tpt. part is silent. The first Hn. part has a melodic line starting in measure 15. The second Hn. part has a melodic line starting in measure 15 with a *mf* dynamic. The Trb. part has a melodic line starting in measure 15. The B. Trb. part has a rhythmic pattern starting in measure 15. The Bb Tu. part has a rhythmic pattern starting in measure 15.

B \flat Tpt. *mf*

B \flat Tpt.

Hn.

Hn. *mf*

Trb.

B. Trb.

B \flat Tu.

20

B \flat Tpt.

B \flat Tpt. *mf*

Hn.

Hn. *mf*

Trb.

B. Trb.

B \flat Tu.

27

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

B. Trb.

B \flat Tu.

The image shows a musical score for six brass instruments across six staves. The first staff, labeled 'B \flat Tpt.', contains a melodic line starting at measure 27. The second staff, also labeled 'B \flat Tpt.', contains a whole rest for the entire duration. The third staff, labeled 'Hn.', contains a melodic line. The fourth staff, also labeled 'Hn.', contains a whole rest. The fifth staff, labeled 'Trb.', contains a whole rest. The sixth staff, labeled 'B. Trb.', contains a whole rest. The seventh staff, labeled 'B \flat Tu.', contains a rhythmic pattern of quarter notes.

33

B \flat Tpt. *f*

B \flat Tpt. *f*

Hn. *f*

Hn. *f*

Trb. *f*

B. Trb. *f*

B \flat Tu. *f*

35

B \flat Tpt.

B \flat Tpt. *ff*

Hn. *ff*

Hn. *ff*

Trb. *ff*

B. Trb. *ff*

B \flat Tu. *ff*

45

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

B. Trb.

B \flat Tu.

64

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Trb.

B. Trb.

B \flat Tu.

The image shows a musical score for six brass instruments. The instruments are listed on the left: B \flat Tpt., B \flat Tpt., Hn., Hn., Trb., B. Trb., and B \flat Tu. Each instrument has a corresponding staff. The first two staves (B \flat Tpt.) are in treble clef, and the last four staves (Trb., B. Trb., B \flat Tu.) are in bass clef. The two middle staves (Hn.) are in treble clef. All staves contain a whole rest, indicating that all instruments are silent for this measure. A measure number '64' is written above the first staff.