

Sonata V

J. S. Bach

Grave

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

Fl. ¹⁷

Pno.

This system contains measures 17, 18, and 19. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano accompaniment (bottom staff) consists of chords in the right hand and a bass line in the left hand.

Fl. ²⁰

Pno.

This system contains measures 20, 21, and 22. The Flute part continues with a melodic line, showing some chromatic movement. The Piano accompaniment features chords and a steady bass line.

Fl. ²³

Pno.

This system contains measures 23, 24, and 25. The Flute part has a more active melodic line with many sixteenth notes. The Piano accompaniment includes chords and a bass line with some rhythmic patterns.

Fl. ²⁶

Pno.

This system contains measures 26, 27, and 28. The Flute part features a melodic line with slurs and ties. The Piano accompaniment has chords and a bass line.

Fl. ²⁹

Pno.

This system contains measures 29, 30, and 31. The Flute part has a melodic line that ends with a whole note. The Piano accompaniment features chords and a bass line.

Moderate

31
Fl. Pno.

36
Fl. Pno.

39
Fl. Pno.

43
Fl. Pno. A

47
Fl. Pno.

50
Fl. Pno.

53 **B**

Fl.

Pno.

57

Fl.

Pno.

61

Fl.

Pno.

65

Fl.

Pno.

68 **C**

Fl.

Pno.

71

Fl.

Pno.

74
Fl. 

77
Fl. 

81
Fl. 

85
Fl. 

89
Fl. 

92
Fl. 

95

Fl.

Pno.

98

Fl.

Pno.

Grave

101

Fl.

Pno.

110

Fl.

Pno.

116

Fl.

Pno.

121

Fl.

Pno.

126

Fl.

Pno.

131

Fl.

Pno.

134

Fl.

Pno.

138

Fl.

Pno.

142

Fl.

Pno.

146

Fl.

Pno.

152

Fl.

Pno.