

Kolotoc

c

Adagio

Voice

♩ = 110

Accordion

Accordion

B Trumpet

Tenor Saxophone

Bass Guitar

Drumset

Tleskani

Guiro Long

4

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

1⁸r

1⁸r

1⁸r

Detailed description: This is a musical score for a band, consisting of eight staves. The first staff is for Piano (Pno.) and contains four measures of whole rests. The second and third staves are for Accordion (Acc.), with the top staff in treble clef and the bottom staff in bass clef. The top staff has a melody of eighth notes with slurs and accents, and the bottom staff has a bass line with chords and slurs. The fourth staff is for Baritone Trumpet (B Tpt.) in treble clef with a key signature of two sharps (F# and C#), containing a melodic line with slurs and accents. The fifth staff is for Tenor Saxophone (T. Sax.) in treble clef with a key signature of two sharps, containing whole rests. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, containing a rhythmic pattern of eighth notes. The seventh staff is for Drums (Drs.) in a drum set notation, containing a rhythmic pattern of eighth notes. The eighth staff is a vocal line in treble clef, containing three notes with a slur and the marking '1⁸r' above each note.

39

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

43

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

48

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

8

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

18r

12

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

16

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

Drs.

Detailed description: This musical score page contains measures 16 through 19. The key signature is one sharp (F#) and the time signature is 2/4. The Piano part (Pno.) features a melodic line with eighth and quarter notes. The Accordion (Acc.) part provides harmonic support with chords and single notes. The Bass (Acc.) part has a rhythmic pattern of eighth notes. The B. Tpt., T. Sax., and Drs. parts are currently silent, indicated by whole rests. The B. Guit. part plays a steady eighth-note accompaniment.

20

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

The musical score consists of eight staves. The top staff is for Piano (Pno.) in treble clef, showing a melodic line starting with a quarter note in measure 20. The second staff is for Accordion (Acc.) in treble clef, providing harmonic accompaniment with chords and a melodic line. The third staff is for Accordion (Acc.) in bass clef, providing a rhythmic bass line with chords. The fourth staff is for B. Trumpet (B Tpt.) in treble clef, which is mostly silent. The fifth staff is for T. Saxophone (T. Sax.) in treble clef, also mostly silent. The sixth staff is for B. Guitar (B. Guit.) in bass clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Drums (Drs.) in treble clef, entering in measure 21 with a steady eighth-note pattern. The eighth staff is an empty treble clef staff.

24

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

27

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

31

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.

The musical score for rehearsal mark 31 consists of eight staves. The piano part (Pno.) is in treble clef and features a melodic line with eighth and quarter notes. The first accordion (Acc.) is in treble clef, playing chords and a melodic line. The second accordion (Acc.) is in bass clef, playing a bass line with eighth notes. The bass trumpet (B Tpt.) and tenor saxophone (T. Sax.) parts are in treble clef with a key signature of two sharps (F# and C#) and are mostly silent. The bass guitar (B. Guit.) is in bass clef, playing a rhythmic pattern of eighth notes. The drum set (Drs.) is represented by two staves in treble clef, which are mostly silent.

34

Pno.

Acc.

Acc.

B Tpt.

T. Sax.

B. Guit.

Drs.