

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (*tremulant*).

Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (*tremulant*).

Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8' (*Optionally Coupled to Great*).

Call to Prayer (Grave) = 48

God of all Cre - a - tion, hear us when we pray;

The musical score for the first four measures of 'Call to Prayer' is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) features a melody with a half note 'Cre' followed by a quarter note 'a' with a sharp sign, and a half note 'tion,'. The piano accompaniment (bass clef) consists of a steady bass line with chords. A 's' is written below the first measure of the piano part.

Grant to us thy Peace, hold us in thy sway.

The musical score for measures 5-8 continues the piece. The vocal line has a half note 'Peace,' with a slur over it, followed by a half note 'sway.' The piano accompaniment continues with a similar bass line. A 's' is written below the first measure of the piano part.

9 Spirit of the Living God (Adagio) = 84

Spir - it of the liv - ing God, fall a - fresh on me.

The musical score for the first four measures of 'Spirit of the Living God' is in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) features a melody with a half note 'Spir - it' followed by a half note 'God,' and a half note 'me.' The piano accompaniment (bass clef) consists of a steady bass line with chords. A 's' is written below the first measure of the piano part.

13

Spir - it of the liv - ing God, fall a - fresh on me.

17

Melt me, mold me, fill me, use - me.

21

Spir - it of the liv - ing God, fall a - fresh on me.