

# Patience

Med. swing

Marc Sabatella

The musical score for "Patience" is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The melody consists of eight lines of music, each with specific chord changes indicated above the staff. The chords are: F<sub>mi</sub>7, B<sub>b</sub>mi7, E<sub>b</sub>7<sup>b9</sup>, A<sub>b</sub>ma7, D<sub>b</sub>7, D<sub>mi</sub>7<sup>b5</sup>, G7<sup>alt</sup>, C<sub>mi</sub>7<sup>b5</sup>, G<sub>b</sub>7, F7<sup>alt</sup>, B<sub>b</sub>mi7<sup>b5</sup>, D<sub>b</sub>mi6, E<sub>b</sub>7<sup>b9</sup>, A<sub>b</sub>ma7, A<sub>b</sub>mi7, D<sub>b</sub>7, E<sub>b</sub>ma7, C7<sup>alt</sup>, E<sub>mi</sub>7<sup>b5</sup>, A7<sup>alt</sup>, D<sub>ma</sub>7, F<sub>#</sub>mi7<sup>b5</sup>, B7<sup>b5</sup>, E<sub>mi</sub>7<sup>b5</sup>, A7<sup>b9</sup>, D<sub>mi</sub>7<sup>b5</sup>, G7<sup>alt</sup>, and G<sub>b</sub>7. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, as well as triplet markings (3) over groups of notes.

Copyright © 2011 Marc Sabatella

F<sub>M1</sub>(MA7)      B<sub>b</sub>M<sub>1</sub>7      E<sub>b</sub>7<sup>b9</sup>  
 A<sub>b</sub>MA7      D<sub>b</sub>7      D<sub>M1</sub>7<sup>b5</sup>      G7<sup>alt</sup>  
 C<sub>M1</sub>7<sup>b5</sup>      G<sub>b</sub>7      F7<sup>alt</sup>  
 B<sub>b</sub>M<sub>1</sub>7<sup>b5</sup>      D<sub>b</sub>M<sub>1</sub>6      E<sub>b</sub>7<sup>b9</sup> ⊕  
 A<sub>b</sub>MA7      G<sub>M1</sub>7<sup>b5</sup>      C7<sup>alt</sup>

Solo over form  
After solos, D.C. al Coda

⊕ A<sub>b</sub>MA7      A<sub>b</sub>MA7/G      G<sub>b</sub>7      F<sub>M1</sub>7      B<sub>b</sub>7<sup>b9</sup>

Going out of time - straight 8ths feel

B<sub>b</sub>M<sub>1</sub>7<sup>b5</sup>      D<sub>b</sub>M<sub>1</sub>6      E<sub>b</sub>7<sup>b9</sup>      A7<sup>b5</sup>      A<sub>b</sub>MA7  
 Cadenza