

Jorshkavitch

the adventure in experiments.

josh

Piano

12-string Guitar

Harp

Sitar

Violin

Viola

Violoncello

Trombone

Bb Cornet

Horn

The image shows a musical score for a multi-instrument ensemble. The score is written in 4/4 time and consists of ten staves. The instruments are: Piano, 12-string Guitar, Harp, Sitar, Violin, Viola, Violoncello, Trombone, Bb Cornet, and Horn. The Piano and Harp parts are mostly silent, indicated by rests. The 12-string Guitar part features a complex melodic line with many natural harmonics (marked with 'x'). The Sitar part has a simple melodic line. The Violin and Viola parts play a simple harmonic accompaniment. The Violoncello, Trombone, and Horn parts are silent. The Bb Cornet part has a simple melodic line.

35

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

39

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

42

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

46

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B♭ Cnt.

Hn.

51

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

58

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

62

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

66

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

69

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

72

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

3

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B♭ Cnt.

Hn.

Detailed description: This is a page of a musical score, page 3. It features ten staves for different instruments. The Piano (Pno.) part is mostly silent, with a few notes in the first measure. The 12-string Guitar (12-str. Guit.) has a complex, rhythmic melody with many 'x' marks indicating muted strings. The Harp (Hrp.) has a simple melody in the first two measures. The Saxophone (Si.) has a simple melody. The Violin (Vln.) and Viola (Vla.) have simple, sustained notes. The Violoncello (Vlc.) has a simple melody. The Trombone (Trb.) has a simple melody. The Baritone Saxophone (B♭ Cnt.) has a simple melody. The Horn (Hn.) is mostly silent.

77

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

81

f Pno.

f

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

83

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

86

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

89

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B♭ Cnt.

Hn.

Detailed description: This page of a musical score covers measures 89 through 92. The score is arranged in a vertical stack of staves. At the top, measure 89 is indicated. The instruments and their parts are as follows: Piano (Pno.) with a grand staff (treble and bass clefs) in a key signature of two sharps (F# and C#); 12-string Guitar (12-str. Guit.) in a single treble clef staff; Harp (Hrp.) with a grand staff; Saxophone (Si.) in a single treble clef staff; Violin (Vln.) in a single treble clef staff; Viola (Vla.) in a single bass clef staff; Violoncello (Vlc.) in a single bass clef staff; Trumpet (Trb.) in a single bass clef staff; Bassoon (B♭ Cnt.) in a single treble clef staff; and Horn (Hn.) in a single treble clef staff. The music consists of four measures. In measure 89, the piano and guitar have rests, while the harp, saxophone, violin, and horn play. Measure 90 shows the piano and guitar entering with chords and eighth notes, while the harp, saxophone, and horn continue. Measure 91 features the piano and guitar with eighth-note patterns, and the horn playing a sustained note. Measure 92 concludes with the piano and guitar playing chords and eighth notes, and the horn playing a sustained note.

93

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc. *mp*

Trb.

B \flat Cnt.

Hn.

96

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B♭ Cnt.

Hn.

100

Pno.

12-str. Guit. *ff*

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

The musical score for page 28, measures 100-102, features the following parts:

- Piano (Pno.):** Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The right hand plays a steady eighth-note melody. The left hand plays a bass line with some chords.
- 12-string Guitar (12-str. Guit.):** Treble clef, key signature of two sharps. Starts with a forte (*ff*) dynamic. The right hand plays a complex, rhythmic pattern with many notes. The left hand plays a bass line with some chords.
- Harp (Hrp.):** Treble and bass staves. Both staves are empty, indicating the harp is silent.
- Saxophone (Si.):** Treble clef. The staff is empty, indicating the saxophone is silent.
- Violin (Vln.):** Treble clef. Plays a simple melody with quarter and eighth notes.
- Viola (Vla.):** Alto clef. The staff is empty, indicating the viola is silent.
- Violoncello (Vlc.):** Bass clef. Plays a simple bass line with quarter and eighth notes.
- Trombone (Trb.):** Bass clef. The staff is empty, indicating the trombone is silent.
- B-flat Contrabass (B \flat Cnt.):** Bass clef. Plays a simple bass line with quarter and eighth notes.
- Horn (Hn.):** Treble clef. The staff is empty, indicating the horn is silent.

103

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B♭ Cnt.

Hn.

ff

pp

mf

f

107

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

7

Pno.

12-str. Guit.

8

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B♭ Cnt.

Hn.

Detailed description: This is a page of a musical score, page 4. It contains ten staves for different instruments. The top staff is for Piano (Pno.), with a treble and bass clef and a key signature of two sharps (F# and C#). The second staff is for 12-string guitar (12-str. Guit.), with a treble clef and a key signature of two sharps. The third staff is for Harp (Hrp.), with a treble and bass clef. The fourth staff is for Saxophone (Si.), with a treble clef. The fifth staff is for Violin (Vln.), with a treble clef. The sixth staff is for Viola (Vla.), with an alto clef. The seventh staff is for Violoncello (Vlc.), with a bass clef. The eighth staff is for Trombone (Trb.), with a bass clef. The ninth staff is for Baritone Saxophone (B♭ Cnt.), with a treble clef. The tenth staff is for Horn (Hn.), with a treble clef. The score shows measures 7 and 8. The guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The other instruments have mostly rests, with some notes in the later measures.

111

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

115

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla. *mf*

Vlc.

Trb.

B \flat Cnt.

Hn.

119

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B♭ Cnt.

Hn.

mf

123

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

127

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

8

mp

f

mp

f

mp

f

131

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

ff *mf* *mp*

ff *mf* *mp*

ff *mf* *mp*

11

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

15

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

19

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

23

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

27

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.

31

Pno.

12-str. Guit.

Hrp.

Si.

Vln.

Vla.

Vlc.

Trb.

B \flat Cnt.

Hn.