

# F Scale

The image displays a musical score for an F major scale in 4/4 time, arranged for three instruments: Bassoon, Contrabassoon, and Baritone Saxophone. The score is divided into two systems of three staves each.

**First System:**

- Bassoon:** Plays the scale starting on F2 (one ledger line below the staff) and ascending to F4 (middle C).
- Contrabassoon:** Plays the scale starting on F1 (two ledger lines below the staff) and ascending to F3 (below the staff).
- Baritone Saxophone:** Plays the scale starting on F2 (one ledger line below the staff) and ascending to F4 (middle C).

**Second System (Measures 15-24):**

- Bsn. (Bassoon):** Plays the scale starting on F3 (below the staff) and ascending to F4 (middle C).
- Cbsn. (Contrabassoon):** Plays the scale starting on F2 (one ledger line below the staff) and ascending to F3 (below the staff).
- Bar. Sax. (Baritone Saxophone):** Plays the scale starting on F2 (one ledger line below the staff) and ascending to F4 (middle C).

The score uses a key signature of one sharp (F#) and a 4/4 time signature. The first system concludes with a double bar line, and the second system begins at measure 15. The instruments are labeled on the left side of their respective staves.