

# Gabriel's Message

Soprano

The musical score is written for Soprano in G major, 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/8 time signature. The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line with a repeat sign follows. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line with a repeat sign follows. The third staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line with a repeat sign follows. The fourth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. A double bar line with a repeat sign follows.

*p* The an - gel Ga - bri el from hea - ven came, his  
*mf* For know a bles - sed Mo - ther thou shalt be, all  
The gen - tle Ma - ry meek - ly bowed her head, to  
Of her, Em ma - nu - el, the Christ was born in

<sup>3</sup> wings as drift - ed snow, his eyes - as flame; All  
ge - ne - ra - tions laud and ho - nour thee; thy  
me be as it plea - seth God, she said. My  
Beth - le - hem, all on a Christ - mas morn; and

<sup>5</sup> hail, said he, thou low - ly mai - den Ma - ry; - most high - ly fa - voured la dy.  
Son shall be Em - ma - nu - el, by seers fore - told;  
soul shall laud and mag - ni fy his ho - ly name;  
Chris - tian folk through - out the world will e - ver say;

<sup>8</sup> Glo - ri a