

A San Agustín

Marcha de procesión

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Andante

Flute *p*

Oboe *p*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

Bass Clarinet *mf*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

Flugelhorn *mf*

Horn 1 2 *mf*

Trombone 1 *f*

Trombone 2 *f*

Trombone *f*

Euphonium *mf*

Tuba *mf*

Percussion *p*

Drumset *p*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2, 3 (B-flat Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, 2 (Trumpets)
- Flghn. (Flugelhorn)
- Hn. 1, 2 (Horns)
- Trb. 1, 2 (Trombones)
- Trb. (Trombone)
- Eu. (Euphonium)
- Tu. (Tuba)
- Perc. (Percussion)
- Drs. (Drums)

The score features various musical notations, including dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The percussion part includes a drum set (Drs.) and other percussion instruments (Perc.).

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Flg. Hn.
Hn. 1 & 2
Trb. 1
Trb. 2
Trb.
Eu.
Tu.
Perc.
Drs.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Melodic line with eighth and sixteenth notes.
- Eb Cl.** (E-flat Clarinet): Melodic line with eighth and sixteenth notes.
- Bb Cl. 1** (B-flat Clarinet 1): Melodic line with eighth and sixteenth notes.
- Bb Cl. 2** (B-flat Clarinet 2): Melodic line with eighth and sixteenth notes.
- Bb Cl. 3** (B-flat Clarinet 3): Melodic line with eighth and sixteenth notes.
- B. Cl.** (B Clarinet): Melodic line with eighth and sixteenth notes.
- A. Sax. 1** (Alto Saxophone 1): Melodic line with eighth and sixteenth notes.
- A. Sax. 2** (Alto Saxophone 2): Melodic line with eighth and sixteenth notes.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- Bar. Sax.** (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- Tpt. 1** (Trumpet 1): Harmonic accompaniment with quarter notes.
- Tpt. 2** (Trumpet 2): Harmonic accompaniment with quarter notes.
- Flghn.** (Flugelhorn): Harmonic accompaniment with quarter notes.
- Hn. 1, 2** (Horn 1 and 2): Harmonic accompaniment with quarter notes.
- Trb. 1** (Trombone 1): Harmonic accompaniment with quarter notes.
- Trb. 2** (Trombone 2): Harmonic accompaniment with quarter notes.
- Trb.** (Trombone): Harmonic accompaniment with quarter notes.
- Eu.** (Euphonium): Harmonic accompaniment with quarter notes.
- Tu.** (Tuba): Harmonic accompaniment with quarter notes.
- Perc.** (Percussion): Rhythmic accompaniment with eighth notes.
- Drs.** (Drums): Rhythmic accompaniment with eighth notes.

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Flghn.
Hn. 1 2
Trb. 1
Trb. 2
Trb.
Eu.
Tu.
Perc.
Drs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), B Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flugelhorn (Flghn.), Horn 1 & 2 (Hn. 1 & 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone (Trb.), Euphonium (Eu.), and Tuba (Tu.). The percussion section includes Percussion (Perc.) and Drums (Drs.). The score is divided into four measures. The first measure shows the woodwinds and brass playing a rhythmic pattern of eighth notes. The second measure continues this pattern. The third measure features a dynamic change to *p* (piano) for the woodwinds and brass, and *pp* (pianissimo) for the saxophones. The fourth measure shows a further dynamic change to *mp* (mezzo-piano) for the brass and *pp* for the saxophones. The percussion and drums parts are marked with *p* and *pp* respectively.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with slurs and accents.
- Ob. (Oboe):** Plays a melodic line similar to the flute, with slurs and accents.
- Bsn. (Bassoon):** Remains silent throughout this section.
- E♭ Cl. (E-flat Clarinet):** Plays a melodic line with slurs and accents.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Each plays a melodic line with slurs and accents.
- B. Cl. (B-flat Clarinet):** Plays a melodic line with slurs and accents.
- A. Sax. 1, 2 (Alto Saxophones):** Each plays a melodic line with slurs and accents.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with slurs and accents.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout this section.
- Tpt. 1, 2 (Trumpets):** Both remain silent throughout this section.
- Flghn. (Flugelhorn):** Remains silent throughout this section.
- Hn. 1, 2 (Horns):** Both remain silent throughout this section.
- Trb. 1, 2 (Trombones):** Each plays a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Eu. (Euphonium):** Remains silent throughout this section.
- Tu. (Tuba):** Plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Remains silent throughout this section.
- Drs. (Drumsticks):** Plays a rhythmic pattern of eighth notes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Rested.
- E♭ Cl.** (E-flat Clarinet): Melodic line with slurs and accents.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Melodic lines with slurs and accents.
- B. Cl.** (Bass Clarinet): Melodic line with slurs and accents.
- A. Sax. 1, 2** (Alto Saxophones): Melodic lines with slurs and accents.
- T. Sax.** (Tenor Saxophone): Melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Rested.
- Tpt. 1, 2** (Trumpets): Rested.
- Flghn.** (Flugelhorn): Rested.
- Hn. 1, 2** (Horns): Rested.
- Trb. 1, 2** (Trombones): Melodic lines with slurs and accents.
- Trb.** (Trombone): Melodic line with slurs and accents.
- Eu.** (Euphonium): Rested.
- Tu.** (Tuba): Melodic line with slurs and accents.
- Perc.** (Percussion): Rested.
- Drs.** (Drums): Rhythmic pattern with slurs and accents.

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 2 (Horn 1 & 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- Eu. (Euphonium)
- Tu. (Tuba)
- Perc. (Percussion)
- Drs. (Drums)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass sections play sustained notes with various articulations, while the percussion and drums provide a rhythmic accompaniment.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with slurs and triplets.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Bsn.** (Bassoon): Remains silent throughout this section.
- E♭ Cl.** (E-flat Clarinet): Plays a melodic line with slurs and triplets.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Play a rhythmic pattern of eighth notes with slurs and triplets.
- B. Cl.** (Bass Clarinet): Plays a sustained, low-frequency line.
- A. Sax. 1, 2** (Alto Saxophones): Play a sustained, low-frequency line.
- T. Sax.** (Tenor Saxophone): Plays a sustained, low-frequency line.
- Bar. Sax.** (Baritone Saxophone): Remains silent throughout this section.
- Tpt. 1, 2** (Trumpets): Play a rhythmic pattern of eighth notes with slurs and triplets.
- Flghn.** (Flugelhorn): Plays a rhythmic pattern of eighth notes with slurs and triplets.
- Hn. 1, 2** (Horns): Remains silent throughout this section.
- Trb. 1, 2** (Trombones): Play a rhythmic pattern of eighth notes with slurs and triplets.
- Trb.** (Trombone): Plays a rhythmic pattern of eighth notes with slurs and triplets.
- Eu.** (Euphonium): Remains silent throughout this section.
- Tu.** (Tuba): Plays a rhythmic pattern of eighth notes with slurs and triplets.
- Perc.** (Percussion): Remains silent throughout this section.
- Drs.** (Drums): Play a rhythmic pattern of eighth notes with slurs and triplets.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 97.
- Ob.** (Oboe): Part 1.
- Bsn.** (Bassoon): Part 1.
- E♭ Cl.** (E-flat Clarinet): Part 1.
- B♭ Cl. 1** (B-flat Clarinet 1): Part 1.
- B♭ Cl. 2** (B-flat Clarinet 2): Part 1.
- B♭ Cl. 3** (B-flat Clarinet 3): Part 1.
- B. Cl.** (Bass Clarinet): Part 1.
- A. Sax. 1** (Alto Saxophone 1): Part 1.
- A. Sax. 2** (Alto Saxophone 2): Part 1.
- T. Sax.** (Tenor Saxophone): Part 1.
- Bar. Sax.** (Baritone Saxophone): Part 1.
- Tpt. 1** (Trumpet 1): Part 1.
- Tpt. 2** (Trumpet 2): Part 1.
- Flghn.** (Flugelhorn): Part 1.
- Hn. 1 2** (Horn 1 & 2): Part 1.
- Trb. 1** (Trombone 1): Part 1.
- Trb. 2** (Trombone 2): Part 1.
- Trb.** (Trombone): Part 1.
- Eu.** (Euphonium): Part 1.
- Tu.** (Tuba): Part 1.
- Perc.** (Percussion): Part 1.
- Drs.** (Drums): Part 1.

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion part (Drs.) features a complex rhythmic pattern with many sixteenth notes.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1, 2, and 3 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 and 2 (Trumpets), Flghn. (Flugelhorn), Hn. 1 and 2 (Horns), Trb. 1 and 2 (Trombones), Trb. (Trombone), Eu. (Euphonium), Tu. (Tuba), Perc. (Percussion), and Drs. (Drumsticks). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four systems. The first system includes Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and Bar. Sax. The second system includes Tpt. 1, Tpt. 2, Flghn., Hn. 1, Hn. 2, Trb. 1, Trb. 2, Trb., Eu., Tu., Perc., and Drs. The third and fourth systems continue the orchestration with various instruments. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a tempo of 100.

This page of a musical score is for a large orchestra. It contains 21 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1, 2, 3 (B-flat Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1, 2 (Trumpets), Flghn. (Flugelhorn), Hn. 1, 2 (Horns), Trb. 1, 2 (Trombones), Trb. (Trombone), Eu. (Euphonium), Tu. (Tuba), Perc. (Percussion), and Drs. (Drums). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a tempo of 120. The dynamic markings are *ff* (fortissimo) and *f* (forte). The percussion part includes a snare drum pattern with a '3' above it, indicating a triplet. The drum part features a complex rhythmic pattern with a '3' above it, indicating a triplet. The overall texture is dense and powerful.

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Flghn.
Hn. 1, 2
Trb. 1
Trb. 2
Trb.
Eu.
Tu.
Perc.
Drs.

21

112

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Flghn.

Hn. 1 & 2

Trb. 1

Trb. 2

Trb.

Eu.

Tu.

Perc.

Drs.

22

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs.
- Ob.** (Oboe): Melodic line with slurs.
- Bsn.** (Bassoon): Melodic line with slurs.
- E♭ Cl.** (E-flat Clarinet): Melodic line with slurs.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Three staves, each with a melodic line and slurs.
- B. Cl.** (Bass Clarinet): Melodic line with slurs.
- A. Sax. 1, 2** (Alto Saxophones): Two staves, each with a melodic line and slurs.
- T. Sax.** (Tenor Saxophone): Melodic line with slurs.
- Bar. Sax.** (Baritone Saxophone): Melodic line with slurs.
- Tpt. 1, 2** (Trumpets): Two staves, each with a rhythmic pattern of eighth notes.
- Flghn.** (Flugelhorn): Rested.
- Hn. 1, 2** (Horns): Two staves, each with a melodic line and slurs.
- Trb. 1, 2** (Trombones): Two staves, each with a rhythmic pattern of eighth notes.
- Trb.** (Trombone): Melodic line with slurs.
- Eu.** (Euphonium): Melodic line with slurs.
- Tu.** (Tuba): Melodic line with slurs.
- Perc.** (Percussion): Rhythmic pattern with accents (xx).
- Drs.** (Drums): Rhythmic pattern with accents (xx).

Fl. *f diminuendo mf p*

Ob. *f diminuendo mf p*

Bsn. *f diminuendo mf p*

E♭ Cl. *f diminuendo mf p*

B♭ Cl. 1 *f diminuendo mf p*

B♭ Cl. 2 *f diminuendo mf p*

B♭ Cl. 3 *f diminuendo mf p*

B. Cl. *f diminuendo mf p*

A. Sax. 1 *f diminuendo mf p*

A. Sax. 2 *f diminuendo mf p*

T. Sax. *f diminuendo mf p*

Bar. Sax. *f diminuendo mf p*

Tpt. 1 *f*

Tpt. 2 *f*

Flghn. *f*

Hn. 1, 2 *f diminuendo mf mp*

Trb. 1 *f mp*

Trb. 2 *f mp*

Trb. *f mp*

Eu. *f diminuendo mf p*

Tu. *f diminuendo mf p*

Perc. *f mf p*

Drs. *f mf p*

This page of a musical score is arranged vertically with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 & 2 (Horn 1 & 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. (Trombone)
- Eu. (Euphonium)
- Tu. (Tuba)
- Perc. (Percussion)
- Drs. (Drums)

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano) throughout the piece.

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Flghn. (Flugelhorn), Hn. 1 & 2 (Horn 1 & 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. (Trombone), Eu. (Euphonium), Tu. (Tuba), Perc. (Percussion), and Drs. (Drumsticks). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back. The notation includes various note values, rests, and dynamic markings such as *f* (forte).

This page of a musical score is for a large orchestra. It features the following parts and instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 & 2 (B-flat Clarinets 1 and 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1 & 2 (Trumpets 1 and 2)
- Flghn. (Flugelhorn)
- Hn. 1 & 2 (Horns 1 and 2)
- Trb. 1 & 2 (Trombones 1 and 2)
- Trb. (Trombone)
- Eu. (Euphonium)
- Tu. (Tuba)
- Perc. (Percussion)
- Drs. (Drums)

The score includes musical notation for each part, with dynamics such as *ff* (fortissimo) indicated. A rehearsal mark is present at the bottom of the page, consisting of a double bar line followed by a horizontal line and the word *ff*.

This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written for 24 instruments, arranged in 12 staves. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Flghn. (Flugelhorn), Hn. 1 & 2 (Horn 1 & 2), Trb. 1 (Trombone 1), Trb. 2 (Trombone 2), Trb. (Trombone), Eu. (Euphonium), Tu. (Tuba), Perc. (Percussion), and Drs. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures per staff. The Flute, Oboe, Bassoon, and Clarinets play a melodic line with eighth and sixteenth notes. The Saxophones play a similar melodic line. The Trumpets, Trombones, Euphonium, and Tuba play a harmonic line with quarter and eighth notes. The Percussion and Drums play a rhythmic pattern with eighth and sixteenth notes.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with grace notes.
- Ob.** (Oboe): Melodic line with grace notes.
- Bsn.** (Bassoon): Melodic line with grace notes.
- E♭ Cl.** (E-flat Clarinet): Melodic line with grace notes.
- B♭ Cl. 1, 2, 3** (B-flat Clarinets): Melodic lines with grace notes.
- B. Cl.** (Bass Clarinet): Melodic line with grace notes.
- A. Sax. 1, 2** (Alto Saxophones): Melodic lines with grace notes.
- T. Sax.** (Tenor Saxophone): Melodic line with grace notes.
- Bar. Sax.** (Baritone Saxophone): Melodic line with grace notes.
- Tpt. 1, 2** (Trumpets): Rested staves.
- Flghn.** (Flugelhorn): Rested staff.
- Hn. 1, 2** (Horns): Melodic lines with grace notes.
- Trb. 1, 2** (Trombones): Melodic lines with grace notes.
- Trb.** (Trombone): Melodic line with grace notes.
- Eu.** (Euphonium): Melodic line with grace notes.
- Tu.** (Tuba): Melodic line with grace notes.
- Perc.** (Percussion): Rhythmic accompaniment.
- Drs.** (Drums): Rhythmic accompaniment.