

# 24 Caprice No.24

Op.1

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## Tema

quasi presto

Violin *p*

Vln. *p*

## Var.1

Vln. *f*

Vln. *f*

## Var.2

Vln. *p*

Vln. *p*

Vln. *p*

## Var.3

Vln. *p*

Vln. *p*

**Var.4**

Vln. *p*

Vln.

Vln.

**Var.5**

Vln. *mf*

Vln.

**Var.6**

Vln.

Vln. *f*

**Var.7**

Vln. *p*

Vln.

Vln.

**Var.8**

Vln. <sup>96</sup> *f*

**Var.9** *or Play pizzicato with the left hand*

Vln. <sup>103</sup>

Vln. <sup>110</sup>

Vln. <sup>114</sup>

**Var.10** *arco.* *p*

Vln. <sup>119</sup>

Vln. <sup>125</sup>

**Var.11** *f*

Vln. <sup>130</sup>

Vln. <sup>134</sup>

Vln. <sup>137</sup> 7 7

Vln. <sup>141</sup> 6 6

# Finale

Violin I (Vln. 1): Measures 144-150. Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with sixths. Dynamics: *p*.

Violin II (Vln. 2): Measures 147-150. Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with sixths. Dynamics: *p*.

Violin III (Vln. 3): Measures 150-153. Treble clef, key signature of one sharp (F#). Features sixteenth-note runs with sixths. Dynamics: *f*, *p*.

Violin IV (Vln. 4): Measures 153-155. Treble clef, key signature of two sharps (F#, C#). Features sixteenth-note runs with sevenths. Dynamics: *f*.

Violin V (Vln. 5): Measures 155-155. Treble clef, key signature of two sharps (F#, C#). Features sixteenth-note runs with ninths. Dynamics: *f*, *tr*, *ff*.