

Wonderful Day

Robert Browne

Adagio

Tenor

Guitar

Piano

The first system of the musical score consists of three staves. The top staff is for Tenor, the middle for Guitar, and the bottom for Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Adagio'. The guitar part begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4, and continuing with a similar pattern. The piano part is currently silent, indicated by whole rests on both the treble and bass clefs. The tenor part is also silent, indicated by whole rests on the staff.

T.

Guit.

Pno.

The second system of the musical score consists of three staves. The top staff is for Tenor (T.), the middle for Guitar (Guit.), and the bottom for Piano (Pno.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Adagio'. The guitar part continues with its melodic line. The piano part remains silent with whole rests. The tenor part remains silent with whole rests.

9
T. 
8
Guit. 
Pno. 

fff

13
T. 
8
Guit. 
Pno. 

17

T. 8 Hey, I Guess I'm the one to Blame, I guess we're not the

Guit. 8

Pno.

19

T. 8 same, is n't shame? Is n't that a

Guit. 8

Pno.

21
8

T. shame? That I was n't part of game, but it's still a Won³ der

Guit.

Pno.

23
8

T. day.

Guit.

Pno.

26
T. 8
Guit. 8
Pno.

fff

29
T. 8
Guit. 8
Pno.

32
T. 8
Guit. 8
Pno.

34

T. 8

Hey, I Guess I'm the one to

Guit. 8

mp

Pno.

37

T. 8

Blame, I guess we're not the same, is n't

Guit. 8

Pno.

39
8

T. shame? Is n't that a shame? That I was n't part of

Guit.

Pno.

41
8

T. game, but it's still a Won³der day.

Guit.

Pno.