

A

Piccolo

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

F Mellophone

B \flat Trumpet

Baritone Horn

Trombone

Bass Trombone

B \flat Tuba

Drumset

Detailed description: This is a musical score for a jazz band, labeled 'A' in a box at the top. The score is written in 4/4 time and consists of 12 staves. The instruments are listed on the left: Piccolo, Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Mellophone, B \flat Trumpet, Baritone Horn, Trombone, Bass Trombone, B \flat Tuba, and Drumset. The Piccolo, Flute, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Mellophone, Baritone Horn, Bass Trombone, B \flat Tuba, and Drumset parts are mostly silent, indicated by horizontal lines. The B \flat Clarinet part has a melodic line in the first four measures, followed by rests. The B \flat Trumpet part has a rhythmic pattern of eighth notes in the first four measures, followed by rests. The Trombone part has a rhythmic pattern of eighth notes in the first two measures, followed by rests.

B

Presto

8 9

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

pp

48⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

E

Allegretto

Prestissimo

56 8

Picc.
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Mph.
B♭ Tpt.
Bar. Hn.
Trb.
B. Trb.
B♭ Tu.
Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The page is numbered 56 and contains measures 8 through 11. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), Trumpet in B-flat (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Trombone in B-flat (B♭ Tu.), and Drums (Drs.). The Piccolo and Flute parts have a melodic line starting in measure 8. The Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Mute, Trumpet, Baritone Horn, and Trombone parts have a rhythmic pattern of eighth notes starting in measure 8. The Bass Trombone part has a melodic line starting in measure 8. The Drums part has a rhythmic pattern of eighth notes starting in measure 8. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are 'Allegretto' and 'Prestissimo'. The key signature is indicated by a B-flat symbol in the first measure of the Bass Trombone part.

Allegretto

64 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

71 ⁸ **F**

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

80

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

85

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

f

G Adagio

88

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

91 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

93 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

19⁸

Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Mph.
B \flat Tpt.
Bar. Hn.
Trb.
B. Trb.
B \flat Tu.
Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument. The instruments are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), and Bass Trombone (B \flat Tu.). The Drums (Drs.) staff is empty. The score is in 4/4 time and features a melodic line with various articulations and dynamics. The key signature has two flats (B-flat and E-flat). The first measure of the Piccolo and Flute parts is marked with a '19' and a superscript '8'. The music consists of eighth and sixteenth notes, often beamed together and accented. The woodwinds and brass instruments play similar parts, with some variations in articulation and dynamics. The drums are not playing in this section.

97 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

99⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each representing a different instrument. The first two staves (Piccolo and Flute) play a melodic line consisting of quarter notes: G4, A4, Bb4, G4, F4, E4. The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play a similar melodic line but with a different articulation, using quarter notes. The Flute Mute, B-flat Trumpet, Baritone Horn, Trombone, and Bass Trombone parts play a harmonic line consisting of quarter notes: G2, Bb2, D3, F3, Ab3, Bb3. The Bass Trombone part has a more complex rhythmic pattern with eighth notes. The Drums part features a steady pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score is marked with a dynamic of '99⁸' at the beginning of the first staff.

101 ⁸

Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Mph.
B \flat Tpt.
Bar. Hn.
Trb.
B. Trb.
B \flat Tu.
Drs.

103 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

113 ⁸

Picc. Musical staff for Piccolo, mostly rests with a half note in the fifth measure.

Fl. Musical staff for Flute, mostly rests with a half note in the fifth measure.

B♭ Cl. Musical staff for B-flat Clarinet, mostly rests with a half note in the fifth measure.

A. Sax. Musical staff for Alto Saxophone, mostly rests with a half note in the fifth measure.

T. Sax. Musical staff for Tenor Saxophone, mostly rests with a half note in the fifth measure.

Bar. Sax. Musical staff for Baritone Saxophone, mostly rests with a half note in the fifth measure.

F Mph. Musical staff for Flute Mute, active in the first four measures with eighth notes, then rests.

B♭ Tpt. Musical staff for B-flat Trumpet, mostly rests with a half note in the fifth measure.

Bar. Hn. Musical staff for Baritone Horn, mostly rests with a half note in the fifth measure.

Trb. Musical staff for Trombone, mostly rests with a half note in the fifth measure.

B. Trb. Musical staff for Bass Trombone, mostly rests with a half note in the fifth measure.

B♭ Tu. Musical staff for B-flat Tuba, mostly rests with a half note in the fifth measure.

Drs. Musical staff for Drums, mostly rests with a quarter note in the fifth measure.

H

Allegretto

120 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

126 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

131 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

Grave

135 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

Presto

139 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

C Andante

28⁸

Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Mph.
B \flat Tpt.
Bar. Hn.
Trb.
B. Trb.
B \flat Tu.
Drs.

Andante

144 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

146 ⁸ I

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

149 ⁸

Picc. Fl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. F Mph. B \flat Tpt. Bar. Hn. Trb. B. Trb. B \flat Tu. Drs.

This musical score page contains 13 staves for woodwind and brass instruments. The Piccolo (Picc.), Flute (Fl.), and Clarinet in B-flat (B \flat Cl.) parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone (A. Sax.) part has a similar pattern with some melodic variations. The French Mellophone (F Mph.) and Trumpet in B-flat (B \flat Tpt.) parts play a steady eighth-note accompaniment. The Trombones (Trb., B. Trb., B \flat Tu.) and Drums (Drs.) are marked with rests, indicating they are silent during this passage. The score is marked with a rehearsal sign '149' and a measure number '8' at the beginning of the first staff.

151 ⁸

Picc. Fl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. F Mph. B \flat Tpt. Bar. Hn. Trb. B. Trb. B \flat Tu. Drs.

This musical score page features 13 staves for various instruments. The Piccolo (Picc.), Flute (Fl.), and B-flat Clarinet (B \flat Cl.) parts are highly active, playing rapid sixteenth-note passages. The Alto Saxophone (A. Sax.) also has a melodic line with some grace notes. The French Mellophone (F Mph.) and B-flat Trumpet (B \flat Tpt.) parts are more rhythmic, with the trumpet playing a steady eighth-note pattern. The Trombones (Trb., B. Trb., B \flat Tu.) and Drums (Drs.) are currently silent, indicated by rests on their respective staves. The Tuba (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts are also silent. The score is marked with a rehearsal sign '151' and a measure number '8' at the beginning of the first staff.

154 8

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. F Mph. B♭ Tpt. Bar. Hn. Trb. B. Trb. B♭ Tu. Drs.

Detailed description: This page of a musical score contains measures 154, 155, and 156. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Bass Trombone (B♭ Tu.), and Drums (Drs.). Measures 154 and 155 show active parts for Picc., Fl., B♭ Cl., A. Sax., F Mph., and B♭ Tpt. The Picc. and Fl. parts feature a rhythmic pattern of eighth notes. The B♭ Cl. and A. Sax. parts have more complex melodic lines with sharps. The F Mph. and B♭ Tpt. parts play a similar eighth-note pattern. Measures 156 shows sustained notes for Picc., Fl., B♭ Cl., A. Sax., T. Sax., Bar. Sax., Bar. Hn., Trb., B. Trb., and B♭ Tu., while the Drums play a rhythmic pattern of eighth notes.

158 ⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

160 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

162 8

Picc. Fl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. F Mph. B \flat Tpt. Bar. Hn. Trb. B. Trb. B \flat Tu. Drs.

The image shows a musical score for a woodwind and brass ensemble, spanning measures 162 to 168. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Bass Trombone (B \flat Tu.), and Drums (Drs.).

Measures 162 and 163 show the woodwind and brass instruments playing a sustained note with a fermata. The Piccolo and Flute parts are marked with a '162 8' above the first measure. The Drums part is marked with a '162 8' above the first measure. Measures 164 through 168 show the woodwind and brass instruments playing a sustained note with a fermata. The Drums part continues with a rhythmic pattern of eighth notes.

164 ⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

166 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

31 ⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each representing a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Bass Trombone (B♭ Tu.), and Drums (Drs.). The score is written in a common time signature (C) and a key signature of one flat (B♭). The first staff (Picc.) has a measure number '31' and a rehearsal mark '8'. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The drum part at the bottom uses 'x' marks to indicate specific drum hits.

168 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

170 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

The image shows a page of a musical score for a woodwind and brass ensemble. It consists of 13 staves. The first 12 staves are for woodwinds and brass instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), and Bass Trombone (B. Trb.). The 13th staff is for Drums (Drs.). The score is in common time (4/4). Measures 170, 171, and 172 are shown. In measure 170, the woodwinds and brass play a half note chord. In measure 171, they play a half note chord. In measure 172, they play a half note chord. The drum part consists of a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure.

172 ⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

174 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

179 ⁸ **Slow!**

Picc. Fl. B \flat Cl. A. Sax. T. Sax. Bar. Sax. F Mph. B \flat Tpt. Bar. Hn. Trb. B. Trb. B \flat Tu. Drs.

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 179 at the top left, with a rehearsal mark '8' above the first measure. The tempo marking 'Slow!' is positioned at the top right. The score consists of 13 staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Bass Trombone (B \flat Tu.), and Drums (Drs.). The woodwind and brass parts feature a series of rests followed by a single note in the final measure of the page. The Piccolo and Flute parts play a half note with a flat, while the other instruments play a half note with a flat. The drum part consists of a series of rests.

Allegretto

180 8

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

181⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

33⁸

Picc.
Fl.
B \flat Cl.
A. Sax.
T. Sax.
Bar. Sax.
F Mph.
B \flat Tpt.
Bar. Hn.
Trb.
B. Trb.
B \flat Tu.
Drs.

The musical score consists of 13 staves. The first 12 staves are for woodwinds and brass: Piccolo, Flute, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute Mute, B♭ Trumpet, Baritone Horn, Trombone, Bass Trombone, and Bass Trombone. The 13th staff is for Drums. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are three measures shown, with a repeat sign at the beginning of the third measure. The key signature has two flats (B♭ and E♭).

36⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 13 staves, each labeled with an instrument. The first staff is Piccolo (Picc.), followed by Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B-flat Trumpet (B \flat Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Bass Trombone (B \flat Tu.), and Drums (Drs.). The score is in 4/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature has two flats. The first measure is marked with a rehearsal mark '36' and a measure rest '8'. The drum part consists of a steady pattern of eighth notes on the snare and bass drums.

38⁸

Picc.

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B. Trb.

B \flat Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 38 through 41. The score is written for 13 parts: Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, F Mellophone, B-flat Trumpet, Baritone Horn, Trombone, Bass Trombone, Bass Trombone, and Drums. The key signature has one flat (B-flat), and the time signature is 8/8. The woodwinds and flutes play a melodic line with eighth-note patterns, while the brass instruments play a rhythmic accompaniment of eighth notes. The drums play a simple pattern of eighth notes.

40⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B. Trb.

B♭ Tu.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 40, 41, and 42. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Flute Mute (F Mph.), B♭ Trumpet (B♭ Tpt.), Baritone Horn (Bar. Hn.), Trombone (Trb.), Bass Trombone (B. Trb.), Bass Trombone (B♭ Tu.), and Drums (Drs.). The woodwind and brass parts feature complex rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The drum part consists of a steady pattern of eighth notes marked with 'x' symbols. The page number '40' is written at the top left, with a small '8' as a rehearsal mark. The page number '9' is located at the bottom right of the page.

D

42⁸

Picc. \flat \circ

Fl. \flat \circ

B \flat Cl. \circ

A. Sax. \circ

T. Sax. \circ

Bar. Sax. \circ

F Mph. \flat \circ

B \flat Tpt. \circ *f*

Bar. Hn. \flat \circ *p*

Trb. \flat \circ *p*

B. Trb. \flat \circ *p*

B \flat Tu. \flat \circ *ffb*

Drs.