

Beethoven Sym No 5 - 1st Mvmt

Allegro Con Brio

The musical score is arranged in two systems. The first system includes the Flute, Oboe, B♭ Clarinet, Bassoon, E♭ Horn, C Trumpet, and Timpani (C - G). The second system includes Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is two flats (B♭ and E♭), and the time signature is 2/4. The score begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes. The bassoon and strings have a dynamic shift to piano (*p*) in the final measure of the excerpt.

12

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

Detailed description: This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The percussion section includes Timpani C-G (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The woodwinds and brass are mostly silent, indicated by rests. The strings are active, with the Violins 1 and 2 playing a melodic line starting with a piano (*p*) dynamic. The Bassoon and Cello parts feature a melodic line with slurs and ties. The Viola and Contrabass parts are mostly silent.

The musical score on page 90 is arranged in two systems. The first system includes woodwinds and brass instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The second system includes strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score begins at measure 96. The woodwinds and brass instruments have dynamic markings of *mp*, *mf*, and *f*. The strings have dynamic markings of *mp*, *mf*, and *f*. The Flute part has a *mf* marking at measure 96 and a *f* marking at measure 97. The Oboe, B♭ Clarinet, Bassoon, and E♭ Horn parts have *mp* markings at measure 96, *mf* markings at measure 97, and *f* markings at measure 98. The Violins 1 and 2 parts have *mp* markings at measure 96, *mf* markings at measure 97, and *f* markings at measure 98. The Viola part has *mp* markings at measure 96, *mf* markings at measure 97, and *f* markings at measure 98. The Violoncello and Contrabass parts have *mp* markings at measure 96, *mf* markings at measure 97, and *f* markings at measure 98. The Flute part has a *f* marking at measure 98. The score is in 3/4 time and the key signature has two flats (B♭ and E♭).

105

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 105 through 112. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), E-flat Horn (E \flat Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measures 105-111 feature sustained chords in the woodwinds and brass, with some melodic movement in the strings. Measure 112 contains a more active passage for the woodwinds and strings, including a prominent sixteenth-note figure in the strings.

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 105, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), E-flat Horn (E \flat Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani (Timp. C-G). The string section consists of Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The woodwinds and brass play mostly block chords and sustained notes, while the strings play a rhythmic pattern of eighth and sixteenth notes.

120

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 110 through 120. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and E♭ Horn (E♭ Hn.). The brass section includes C Trumpet (C Tpt.) and Timpani C-G (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The flute and oboe parts feature intricate sixteenth-note passages. The strings play sustained chords and moving lines. The timpani part is mostly silent, with some low notes indicated by dashes.

127

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
C Tpt.
Timp. C-G

Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 127 through 130. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The woodwinds and strings play active parts, while the brass instruments have more rests.

137

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

157

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

154

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp *mf* *f* *p*

mf *f* *p*

mf *f* *p* Pizz

191

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mp

mf

f

168

Fl.
p

Ob.
p

B♭ Cl.
p

Bsn.
p

E♭ Hn.
p

C Tpt.
p

Timp. C-G
p

Vlns. 1
p

Vlns. 2
p

Vla.
p

Vlc.
p

Cbs.
p
Arco

22

Fl. *p mp mf f*

Ob. *mp mf f*

B♭ Cl. *mf f*

Bsn. *mp mf f*

E♭ Hn. *p mp mf f*

C Tpt. *p mp mf f*

Timp. C-G *p mp mf*

Vlns. 1 *mp mf f*

Vlns. 2 *mp mf f*

Vlas. *mp mf f*

Vlcs. *mp mf f*

Cbs. *p mp mf f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 20. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features 12 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score shows a dynamic progression from piano (p) to forte (f) across the measures. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The page number '20' is in a box at the top center. The measure number '22' is at the start of the first staff.

174

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 160, measures 174-179. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), C Trumpet (C Tpt.), Timpani (Timp. C-G), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The B♭ Clarinet and Bassoon parts play a rhythmic accompaniment. The E♭ Horn part has a rhythmic accompaniment. The C Trumpet part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Violins 1 and 2 parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.

180

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B♭ Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

E♭ Hn. *mp* *mf* *f*

C Tpt. *mp* *f*

Timp. C-G *mp* *f*

Vlns. 1 *mp* *mf* *f*

Vlns. 2 *mp* *mf* *f*

Vlas. *mp* *mf* *f*

Vlcs. *mp* *mf* *f*

Cbs. *mp* *mf* *f*

187

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 187. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), C Trumpet (C Tpt.), Timpani (Timp. C-G), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and strings (Vlns. 1, Vlns. 2, Vlas., Vlcs., Cbs.) play sustained chords with some rhythmic movement. The brass instruments (E♭ Hn., C Tpt.) play sustained chords. The timpani (Timp. C-G) plays a rhythmic pattern of eighth notes. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings in the lower staves.

195

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 195 to 200. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani C-G (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play various melodic and harmonic parts, with some instruments having rests in certain measures. The strings play a steady accompaniment with some melodic lines.

205

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This is a page of a musical score for an orchestra, spanning measures 190 to 200. The score is divided into two systems. The first system includes woodwinds and percussion: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), C Trumpet (C Tpt.), and Timpani (Timp. C-G). The second system includes strings: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute and oboe have melodic lines starting in measure 205. The bassoon and bass drum have prominent rhythmic patterns. The strings provide a harmonic foundation with sustained notes and moving lines.

210

Fl. *f* *mf* *p*

Ob.

B♭ Cl. *f* *mf* *p*

Bsn. *f* *mf* *p*

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1 *f* *mp* *p*

Vlns. 2 *f* *mp* *p*

Vlas. *f* *mp* *p*

Vlcs. *f* *mp* *p*

Cbs. *f* *mp* *p*

Detailed description: This page of a musical score covers measures 210, 211, and 212. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and E♭ Horn (E♭ Hn.). The brass section includes C Trumpet (C Tpt.) and Timpani C-G (Timp. C-G). The string section includes Violins 1 and 2 (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play a melodic line that changes dynamics from forte (f) in measure 210 to mezzo-forte (mf) in measure 211, and piano (p) in measure 212. The brass instruments provide harmonic support with chords that also follow the dynamic markings.

233

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

f

f

f

f

f

f

f

f

f

f

235

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vla.

Vcl.

Cbs.

p

mf

f

258 Rit

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

264

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

34

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

The musical score for page 30, measures 34-37, is arranged in two systems. The first system contains woodwinds and percussion: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), C Trumpet (C Tpt.), and Timpani C-G (Timp. C-G). The second system contains strings: Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwinds and percussion parts are mostly rests, with some initial notes in measures 34 and 35. The string parts feature a melodic line in measures 34 and 35, followed by a rhythmic pattern of eighth notes in measures 36 and 37. A piano dynamic marking (*p*) is present in measures 35, 36, and 37 across the string parts.

250

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Rit.

260

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

268

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

269

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

270

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

A Tempo

27

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

Detailed description: This is a page of a musical score for measures 27, 28, and 29. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), E-flat Horn (E \flat Hn.), and C Trumpet (C Tpt.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The percussion part is marked 'Timp. C-G' and features a rhythmic pattern of eighth notes in measures 27 and 28. In measure 29, the strings play a melodic line starting with a piano (*p*) dynamic. The tempo is marked 'A Tempo'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 27, 28, and 29 are indicated at the top of the staves.

274

Fl.

Ob. *p*

B \flat Cl.

Bsn. *p*

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1 *p*

Vlns. 2

Vla. *p*
Pizz

Vlc. *p*
Pizz

Cbs. *p*
Pizz

Rit.

282

The score is for an orchestral section, likely from a symphony or concerto. It features the following instruments and parts:

- Flute (Fl.):** Part 1, mostly silent with some notes in the final measures.
- Oboe (Ob.):** Part 1, playing a melodic line with dynamics *mf*, *f*, *mf*, *mp*, and *p*.
- B♭ Clarinet (B♭ Cl.):** Part 1, mostly silent.
- Bassoon (Bsn.):** Part 1, playing a melodic line with dynamics *mp*, *mf*, and *f*.
- E♭ Horn (E♭ Hn.):** Part 1, mostly silent.
- C Trumpet (C Tpt.):** Part 1, mostly silent.
- Timpani (Timp. C-G):** Part 1, mostly silent.
- Violins (Vlns.):**
 - Vlns. 1:** Part 1, playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*.
 - Vlns. 2:** Part 1, playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*.
- Viola (Vla.):** Part 1, playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*. Marked *Arco*.
- Violoncello (Vlc.):** Part 1, playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*. Marked *Arco*.
- Contrabass (Cbs.):** Part 1, playing a rhythmic pattern with dynamics *mp*, *mf*, and *f*. Marked *Arco*.

The score includes dynamic markings (*mp*, *mf*, *f*, *mp*, *p*) and a *Rit.* (ritardando) marking. The key signature is two flats (B♭, E♭).

Adagio

A Tempo

293

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

p

Detailed description: This is a page of a musical score, page 39, showing measures 293 to 302. The score is divided into two sections: 'Adagio' (measures 293-301) and 'A Tempo' (measures 302-303). The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), C Trumpet (C Tpt.), Timpani C-G (Timp. C-G), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The Adagio section features a melodic line in the Oboe, while the other instruments are mostly silent. The A Tempo section begins at measure 302, where the Violins 1, Violins 2, and Viola play a rhythmic pattern marked with a fermata and a piano (*p*) dynamic. The Oboe continues its melodic line. The rest of the instruments remain silent.

303

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p *mp* *mf* *f*

mp *mf* *f*

mp *mf* *f*

p *mp* *mf* *f*

f

43

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mf

f

mp

mf

f

mp

mf

f

mp

mf

f

310

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

317

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

32

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 32 through 37. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, E♭ Horn, and C Trumpet) and the brass section (Tympani C-G) play sustained chords with some melodic movement. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth-note patterns. The score is in a key with two flats and a 4/4 time signature.

33

The image shows a page of a musical score for an orchestra, starting at measure 33. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), C Trumpet (C Tpt.), Timpani C-G (Timp. C-G), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute, Oboe, and B♭ Clarinet parts are mostly rests with some notes in the first two measures. The Bassoon part has a dynamic marking of *ff* (fortissimo) in measure 33, followed by a *p* (piano) dynamic in measure 34. The E♭ Horn part has a *p* dynamic in measure 34. The Violins 1 and 2 parts have *p* dynamics in measure 34. The Viola part has a *p* dynamic in measure 34. The Violoncello and Contrabass parts have *p* dynamics in measure 34. The score ends with a fermata over the final notes in measure 34.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Cbs.

ff

p

p

p

p

p

p

p

p

p

343

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

p

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

353

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

pp

pp

pp

363 340

Fl. *mp* *mf*

Ob.

B♭ Cl. *mp* *mf*

Bsn. *p* *mp* *mf*

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1 *p* *mp* *mf*

Vlins. 2 *p* *mp* *mf*

Vlas. *pp* *p* *mp* *mf*

Vlcs. *p* *mp* *mf*

Cbs. *pp* *p* *mp* *mf*

372

The image displays a page of a musical score for an orchestra, numbered 372. The score is arranged in two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns in E-flat (E♭ Hn.), Trumpets in C (C Tpt.), and Timpani and Cymbals (Timp. C-G). The second system includes Violins 1 and 2 (Vlins. 1 and 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a dynamic marking of *f* (forte) starting at the beginning of the second measure in several parts. The Flute part has a melodic line with a slur over the first two notes. The Clarinet and Bassoon parts play a sustained chordal texture. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Violins and Violas play a melodic line with a slur. The Cellos play a rhythmic pattern of eighth notes. The Timpani and Cymbals part shows a series of rests.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

f

377

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

f

378

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 378 through 381. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani C-G (Timp. C-G). The string section includes Violins 1 and 2 (Vlns. 1, Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and brass play sustained notes with some dynamics markings. The timpani part features a rhythmic pattern of eighth notes in the first measure of the system. The strings play a melodic line with various articulations and dynamics.

50

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score, numbered 40, contains measures 50 through 55. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The percussion section includes Timpani (Timp. C-G). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measures 50-54 feature a rhythmic pattern of eighth notes in the strings and woodwinds, with some woodwinds playing chords. Measure 55 features a change in the woodwind and string parts, with some instruments playing sustained notes or chords. The Flute part begins with a measure rest in measure 50.

382

Fl.
Ob.
B \flat Cl.
Bsn.
E \flat Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 382, 383, and 384. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, E-flat Horn, and C Trumpet) and the percussion section (Timpani C-G) play sustained notes with occasional rests. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) features a melodic line in the violins and a bass line in the cellos and double basses. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 384 includes a dynamic marking of *f* (forte) for the strings.

385

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cbs.

380

Fl.
Ob.
B \flat Cl.
Bsn.
E \flat Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

388

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

395

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 395 to 400. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

402

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

409

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 409 through 414. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), E♭ Horn (E♭ Hn.), and C Trumpet (C Tpt.). The brass section includes Timpani (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic figures.

Musical score for page 390, measures 41-44. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), E-flat Horn (E♭ Hn.), Trumpet (C Tpt.), Timpani/Cymbal (Timp. C-G), Violins 1 & 2 (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). Dynamics range from piano (*p*) to forte (*f*). The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).

42

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
C Tpt.
Timp. C-G
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Cbs.

Detailed description: This page of a musical score covers measures 42 through 45. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) and brass section (E♭ Horn, Trumpet in C, Trombone) play sustained chords in measures 42 and 43, followed by melodic lines in measures 44 and 45. The percussion section (Timpani C-G) provides a rhythmic accompaniment. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) features a consistent eighth-note accompaniment in measures 42 and 43, with melodic entries in measures 44 and 45. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature.

432

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 432 through 435. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and E♭ Horn (E♭ Hn.). The brass section includes Trumpet in C (C Tpt.) and Timpani (Timp. C-G). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in a key signature of two flats (B♭, E♭) and a 3/4 time signature. Measures 432 and 434 feature woodwinds and strings playing sustained chords. Measures 433 and 435 feature woodwinds playing melodic lines. The strings play a rhythmic pattern of eighth notes in measures 432 and 434, and sustained chords in measures 433 and 435.

57

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

8va

f

Detailed description: This page of a musical score, numbered 50, contains measures 57 through 62. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Horn in E-flat (E♭ Hn.), all playing sustained chords. The brass section includes Trumpet in C (C Tpt.) and Timpani (Timp. C-G), with the trumpet playing a rhythmic pattern and the timpani providing a steady pulse. The string section consists of Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The strings play a rhythmic accompaniment, with the violins 1 part featuring an *8va* (octave) marking and a dynamic of *f* (forte) in the later measures.

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and E♭ Horn (E♭ Hn.). The brass section consists of Trumpet in C (C Tpt.) and Trombone in C-G (Timp. C-G). The string section includes Violins 1 and 2 (Vlns. 1 & 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

75

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Hn.

C Tpt.

Timp. C-G

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

p

p

p

p

p

86

Fl.

Ob.

B \flat Cl.

Bsn.

E \flat Hn.

C Tpt.

Timp. C-G

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

Detailed description: This page of a musical score, numbered 80 at the top, begins with a rehearsal mark of 86. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), E-flat Horn (E \flat Hn.), and C Trumpet (C Tpt.), and a percussion part for Timpani C-G (Timp. C-G). The woodwinds and brass are mostly silent, with some notes appearing in the final measures. The Bsn. part includes a dynamic marking of *p*. The string section consists of Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The strings play a melodic line with various articulations and dynamics throughout the page.