

Slow gospel waltz

Hymn For Peter

Marc Sabatella

Chord progression for the first staff: $F7_{sus}$ $E\flat$ $D\flat_{MA}7$ $D_{mi}7\flat5$ $G7\flat13$ $B\flat7$ $E\flat_{MA}7$ $E_{mi}7\flat5$ $A7\flat13$ $D_{mi}7\flat5$ $G7\flat9$

Chord progression for the second staff: $C_{mi}7$ $A\flat7\sharp11$ $G7$ F/A G/B $C_{mi}7$ $C7$ $F7_{sus}$ $E\flat$

Chord progression for the third staff: $D\flat_{MA}7$ $D_{mi}7\flat5$ $G7\flat13$ $B\flat7$ $E\flat_{MA}7$ $E_{mi}7\flat5$ $A7\flat13$ $D_{mi}7\flat5$ $G7\flat9$

Chord progression for the fourth staff: $C_{mi}7$ $A\flat7\sharp11$ $G7$ F/A G/B $C_{mi}7$ $F7_{sus}$ $F7$ $B\flat$ $F/E\flat$

Chord progression for the fifth staff: $D_{mi}7$ $D7/C$ $G_{mi}/B\flat$ $A7\flat9$ D_{mi} $E7$ $A/C\sharp$ A $C7$

Chord progression for the sixth staff: F D_{mi} D/C G/B $G7$ C $C\sharp o7$ D_{mi} $A\flat7\sharp11$ $G7$ $C7_{sus}$ $C7$ $F7_{sus}$ $E\flat$

Chord progression for the seventh staff: $D\flat_{MA}7$ $D_{mi}7\flat5$ $G7\flat13$ $B\flat7$ $E\flat_{MA}7$ $E_{mi}7\flat5$ $A7\flat13$ $D_{mi}7\flat5$ $G7\flat9$

Chord progression for the eighth staff: $C_{mi}7$ $A\flat7\sharp11$ $G7$ F/A G/B $C_{mi}7$ $F7_{sus}$ $F7$ $B\flat$