

# -Hope

Francesco di Buono

Andante

The image shows a musical score for a full orchestra, starting with the tempo marking "Andante". The score is written for 15 instruments, arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature, rests throughout.
- Alto Flute:** Treble clef, 3/4 time signature, rests throughout.
- Oboe:** Treble clef, 3/4 time signature, rests throughout.
- English Horn:** Treble clef, 3/4 time signature, rests throughout.
- A Clarinet:** Treble clef, 3/4 time signature, notes in measures 3 and 4.
- Bass Clarinet:** Treble clef, 3/4 time signature, notes in measures 3 and 4.
- Bassoon:** Bass clef, 3/4 time signature, notes in measures 3 and 4.
- Cymbal:** Percussion, 3/4 time signature, rests throughout.
- B♭ Trumpet:** Treble clef, 3/4 time signature, notes in measures 3 and 4.
- Trombone:** Bass clef, 3/4 time signature, rests throughout.
- Horn:** Treble clef, 3/4 time signature, notes in measures 3 and 4.
- C Tuba:** Bass clef, 3/4 time signature, notes in measures 3 and 4.
- Violin:** Treble clef, 3/4 time signature, rests throughout.
- Viola:** Bass clef, 3/4 time signature, rests throughout.
- Violoncello:** Bass clef, 3/4 time signature, notes in measures 3 and 4.
- Contrabass:** Bass clef, 3/4 time signature, notes in measures 3 and 4, marked *mp*.

35

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

*marcato*

37

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

*molto*

Fl.  
 A. Fl.  
 Ob.  
 E. Hn.  
 A Cl.  
 B. Cl.  
 Bsn.  
 Cym.  
 B♭ Tpt.  
 Trb.  
 Hn.  
 C Tu.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.

*marcato*

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb. *mp*

Fl.  
 A. Fl.  
 Ob.  
 E. Hn.  
 A Cl.  
 B. Cl.  
 Bsn.  
 Cym.  
 B♭ Tpt.  
 Trb.  
 Hn.  
 C Tu.  
 Vln.  
 Vla. *mp*  
 Vlc.  
 Cb.

The score is for page 15 of a musical work. It features a variety of instruments. The woodwinds include Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Tuba (C Tu.). The strings include Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion part includes Cymbal (Cym.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Viola part starts with a mezzo-piano (*mp*) dynamic and includes accents.

35

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 16 staves, each representing a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Cymbal (Cym.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Horn (Hn.), Contralto Trombone (C Tu.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part has a whole rest. The Alto Flute part has a quarter rest followed by a sixteenth-note triplet (G4, A4, B4) and another quarter rest. The Oboe, English Horn, Alto Clarinet, and Trombone parts have whole rests. The Bass Clarinet part has a quarter rest followed by a quarter note (B3), a quarter rest, a quarter note (A3), a quarter rest, and a quarter note (G3). The Bassoon part has a half note (F3) followed by a quarter rest and a quarter note (B2). The Cymbal part has a whole rest. The B-flat Trumpet part has a half note (F3) followed by a quarter rest and a quarter note (B2). The Horn part has a half note (F3) followed by a quarter rest and a quarter note (B2). The Contralto Trombone part has a quarter note (B2), a quarter rest, a quarter note (A2), a quarter rest, a quarter note (G2), and a quarter rest. The Violin part has a whole rest. The Viola part has a quarter note (B2), a quarter rest, a quarter note (A2), a quarter rest, a quarter note (G2), and a quarter rest. The Violoncello part has a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter rest, a quarter note (F2), a quarter note (E2), a quarter note (D2), and a quarter note (C2). The Contrabass part has a quarter note (B2), a quarter rest, a quarter note (A2), a quarter rest, a quarter note (G2), and a quarter rest.

8va

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 17 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Cymbal (Cym.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Horn (Hn.), C Trumpet (C Tu.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute part has a dynamic marking of *8va* (octave) and a fermata. The Bass Clarinet, Bassoon, and C Trumpet parts have a dynamic marking of *f* (forte). The Viola part has a dynamic marking of *f* and a fermata. The Violoncello part has a dynamic marking of *f* and a fermata. The Contrabass part has a dynamic marking of *f* and a fermata. The Cymbal part is marked with a rest. The other instruments have various rhythmic patterns and rests.

Musical score for a symphony orchestra, page 18. The score includes parts for Flute (Fl.), Flute in A (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in A (A Cl.), Clarinet in Bb (B. Cl.), Bassoon (Bsn.), Cymbal (Cym.), Trumpet in Bb (Bb Tpt.), Trombone (Trb.), Horn (Hn.), Trombone in C (C Tu.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The score features various dynamics such as *gliss.*, *8va*, *fp*, and *f*. The Flute part has a glissando and an *8va* marking. The Contrabass part has a forte (*f*) dynamic marking.

8va

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B♭ Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

*dolce*

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb. *espressivo*

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb. *mf* <>

Fl.   
 A. Fl.   
 Ob.   
 E. Hn.   
 A Cl.   
 B. Cl.   
 Bsn.   
 Cym.   
 B♭ Tpt.   
 Trb.   
 Hn.   
 C Tu.   
 Vln.   
 Vla.   
 Vlc.   
 Cb.

*ff marcato*

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B♭ Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

The image shows a page of a musical score for orchestra and strings. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves. The instruments are: Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Cymbal (Cym.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Horn (Hn.), C Trumpet (C Tu.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Oboe parts are mostly rests. The Alto Flute and English Horn play a melodic line. The Bass Clarinet and Bassoon play a rhythmic pattern. The Cymbal has a few notes. The B♭ Trumpet, Trombone, and Horn parts are mostly rests. The C Trumpet plays a rhythmic pattern. The Violin, Viola, Violoncello, and Contrabass parts play a complex rhythmic and melodic pattern.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Fl.   
 A. Fl.   
 Ob.   
 E. Hn.   
 A Cl.   
 B. Cl.   
 Bsn.   
 Cym.   
 B♭ Tpt.   
 Trb.   
 Hn.   
 C Tu.   
 Vln.   
 Vla.   
 Vlc.   
 Cb.

The score is for page 25 and is in the key of D major (two sharps). The instruments listed are Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (E. Hn.), Alto Clarinet (A Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Cymbal (Cym.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Horn (Hn.), C Trumpet (C Tu.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings have active parts, while the brass and percussion are mostly silent or have minimal activity.

Fl. *8va*

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

Bb Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb. *ff* >

Fl. *f*

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla. *pp*

Vlc. *p* *mf*

Cb.

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Fl. *tr*

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym. *mf* *f*

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln. *f*

Vla.

Vlc.

Cb. *mf* *f*

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

*p*

*mf*

*sf*

*sfz*

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

*mf*

Fl.

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

Fl. <sup>33</sup>

A. Fl.

Ob.

E. Hn.

A Cl.

B. Cl.

Bsn.

Cym.

B $\flat$  Tpt.

Trb.

Hn.

C Tu.

Vln.

Vla.

Vlc.

Cb.

*f*

*ff*