

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Alto & Tenor sung in unison with Soprano (except as noted)

Tenor & Bass sung in unison with Soprano (except as noted)

Andante ♩ = 60

Piano

mf

Organ Registration:

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).
Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).
Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Andante ♩ = 60

Organ

5

S
 1. Je - sus, keep me near the cross; there a pre - cious foun - tain,
 2. Near the cross, a trem - bling soul, love and mer - cy found me;
 2. Near the cross! O lamb of God, bring its scenes be - fore me;
 4. Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

A

T

B

P

O

9

S
 free to all, a heal - ing stream, flows from Cal - vary's moun - tain.
 there the bright and morn - ing star sheds its beams a - round me.
 help me walk fro day to day with its shad - ow o'er me.
 till I reach the gold - en strand just be - yond the riv - er.

A

T

B

P

O

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (P), and Organ (O). The vocal parts (S, A, T, B) are in a single system with lyrics. The piano part (P) consists of two staves (treble and bass clef). The organ part (O) consists of three staves (treble, middle, and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a '9' at the beginning of the vocal line.

13

Refrain

S
A
T
B

In the cross, in the cross, be my glo - ry ev - er,

P

O

17

S
till my rap - tured soul shall find rest be-yond the riv - er.

A

T

B

P

O