

Andante $\text{♩} = 60$

Soprano

Alto

Alto & Tenor sung in unison with Soprano (except as noted)

Tenor

Tenor & Bass sung in unison with Soprano (except as noted)

Bass

The musical score consists of four staves. The top staff is for Soprano, the second for Alto, the third for Tenor, and the bottom for Bass. All staves are in G minor (one flat) and 4/4 time. The vocal parts are mostly silent, with occasional entries where two or more voices sing together in unison with the soprano.

Andante $\text{♩} = 60$

Piano

The piano part is written in G minor (one flat) and 4/4 time. It features a harmonic progression with chords in both the treble and bass staves, played in a rhythmic pattern of eighth notes and sixteenth notes.

Organ Registration:

Swell: Lieblich Gedackt 16', Gedackt 8', Koppel Flöte 4' & Nasat 2 2/3' (tremulant).
Great: Diapason & Rohrflöte 8', Super Octave 2 & optionally Coupled Pedal (tremulant).
Pedal: Diapason & Bourdon 16', Octave & Gedackt Flöte 8'.

Andante $\text{♩} = 60$

Organ

The organ part is written in G minor (one flat) and 4/4 time. It consists of sustained notes in both the treble and bass staves, with some harmonic support provided by the bass notes.

S

1. Je - sus, keep me near the cross; there a pre - cious foun - tain,
 2. Near the cross, a trem - bling soul, love and mer - cy found me;
 2. Near the cross! O lamb of God, bring its scenes be - fore me;
 4. Near the cross I'll watch and wait, hop - ing, trust - ing ev - er,

A

T

B

P

O

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the piano (P) with both treble and bass clefs. The music is in common time, with a key signature of one flat. The vocal parts enter sequentially, starting with the soprano, followed by the alto, tenor, and bass. The piano part provides harmonic support, with chords changing at various points. The vocal entries correspond to the numbered lines of the lyrics provided.

9

S free to all, a heal - ing stream, flows from Cal - vary's moun - tain.
 there the bright and morn - ing star sheds its beams a - round me.
 help me walk fro day to day with its shad - ow o'er me.
 till I reach the gold - en strand just be - yond the riv - er.

A

T

B

P

O

The musical score consists of five systems. The first system shows the soprano (S), alto (A), tenor (T), and bass (B) parts above a piano (P) part. The soprano has a melodic line with lyrics. The alto, tenor, and bass provide harmonic support. The piano part features a harmonic progression with changes in key signature. The second system continues with the same four voices and piano. The third system introduces a basso continuo (O) part, which provides harmonic support to the voices. The fourth system continues with the voices and piano. The fifth system concludes with the voices and piano.

13 *Refrain*

S In the cross, in the cross, be my glo - ry ev - er,

A

T

B

P

O

The musical score consists of five staves. The top four staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff represents the Piano (P). The vocal parts sing a simple melody with eighth and sixteenth notes. The piano part provides harmonic support with chords and a bassline. The vocal parts sing the refrain "In the cross, in the cross, be my glory every - er," while the piano part plays a continuous harmonic pattern.

17

S till my rap - tured soul shall find rest be-yond the riv - er.

A

T

B

P

O

The musical score consists of five staves. The top three staves (Soprano, Alto, Tenor) are vocal parts, and the bottom two (Bass, Organ) are instrumental parts. The vocal parts sing eighth notes, while the piano and organ provide harmonic support with sustained notes and chords. The score shows four measures of music with lyrics. The vocal parts sing eighth notes, while the piano and organ provide harmonic support with sustained notes and chords.