


(From Aria 5 the "Schafe Können sicher weiden" Cantata)


Andante pastorale ♩ = 56

Soprano




Alto & Tenor sung in unison with Soprano (except as noted)

Alto
Tenor



Bass sung in unison with Soprano (except as noted)

Bass



Organ Registration:

Swell: Spitz Prinzipal 4', Gedackt 8' & Nasat 2 $\frac{3}{4}$ '

Great: Diapason 8', Spitzflöte 4'

Pedal: Diapason, Bourdon 16' (Optionally Coupled to Great)

Andante pastorale ♩ = 56

Organ



3

S
Alto & Tenor sung in unison with Soprano (except as noted)

AT
Bass sung in unison with Soprano (except as noted)

B

O

5

S
Sheep may safe - ly graze in - past - ure, where the shep - herd

AT

B

O

53

S
where the shep - herd keeps his watch, where the

AT

B

O

56

S
shep - herd keeps his - watch.

AT

B

O

59

S

AT

B

O

rit...

The image shows a musical score for measures 59, 60, and 61. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of a right-hand part with a complex, rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a simpler eighth-note pattern. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part ends with a fermata in measure 61. The word "rit..." is written above the piano part in measure 60.

8

S keeps his - watch. Sheep may safe - ly graze in - past - ure,

AT

B

O

11

S sheep may - safe - ly - graze in past - ure,

AT

B

O

13

S where the shep - herd keeps his watch, where the

AT

B

O

16

S shep - herd keeps his - watch.

AT

B

O

19

S

AT

B

O

21

S

AT

B

O

Those whose mast - er rules them wise - ly knows the peace, the

24

S joy and the com - fort that his gov - ern - ance pro - vides.

AT

B

O

Detailed description: This system contains measures 24, 25, and 26. The Soprano part has the lyrics. The Alto and Bass parts provide harmonic support. The Organ part features a steady accompaniment in the left hand and chords in the right hand.

27

S

AT

B

O

Detailed description: This system contains measures 27, 28, and 29. The vocal parts are silent, indicated by horizontal lines. The Organ part continues with its accompaniment, featuring a consistent rhythmic pattern in the left hand and chordal accompaniment in the right hand.

29

S

AT

B

O

Those whos

31

S

AT

B

O

mast - er rules them wise - ly those whose mast - er rules them

34

S
wise - ly know the peace, they know the joy,

AT

B

O

38

S
and the com - fort that his gov - ern - ance pro - vides.

AT

B

O

41

S

AT

B

O

44

S

AT

B

O

Sheep may safe - ly graze in - past - ure,

47

S where the shep - herd keeps his - watch. Sheep may safe - ly

AT

B

O

50

S graze in - past - ure, sheep may - safe - ly - graze in past - ure,

AT

B

O