

**And We are Together!**  
Together forever!

B.J. Lyle

B♭ Trumpet  
 B♭ Trumpet  
 F Mellophone  
 Trombone  
 Euphonium  
 Euphonium  
 Euphonium  
 B♭ Tuba  
 Vibraphone  
 Marimba  
 Cymbal  
 Crash Cymbal  
 Metal Wind Chimes

Musical score for a percussion ensemble. The score is in 4/4 time and B-flat major. The Euphonium part has dynamics *p*, *mp*, *p*, *mp*, *mf*, and *f*. The B♭ Tuba part has a *ppp* dynamic. The Cymbal part has a specific rhythmic pattern in the fifth measure.

18

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

Eu.

Eu.

B $\flat$  Tu.

Vib.

Mrm.

Cym.

Cr. Cym.

Met. Wn Ch.

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

*fff*

19

B♭ Tpt. *fff*

B♭ Tpt. *fff*

F Mph. *fff* *fff* 3

Trb. *fff*

Eu. *fff*

Eu. *fff*

Eu. *fff*

B♭ Tu. *fff*

Vib. *fff*

Mrm.

Cym.

Cr. Cym.

Met. Wn Ch.

20

B $\flat$  Tpt. *fff*

B $\flat$  Tpt. *fff*

F Mph. *fff*

Trb. *fff*

Eu. *fff*

Eu. *fff*

Eu. *fff*

B $\flat$  Tu. *fff*

Vib. *fff*

Mrm. *fff*

Cym. *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp*

Cr. Cym. *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp*

Met. Wn Ch. *fff* *ff* *f* *mf* *mp* *p* *pp* *ppp*



22

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

Eu.

Eu.

B $\flat$  Tu.

Vib.

Mrm.

Cym.

Cr. Cym.

Met. Wn Ch.

The image shows a musical score for page 15, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments listed on the left are: B $\flat$  Tpt. (two staves), F Mph. (one staff), Trb. (one staff), Eu. (three staves), B $\flat$  Tu. (one staff), Vib. (one staff), Mrm. (one grand staff), Cym. (one staff), Cr. Cym. (one staff), and Met. Wn Ch. (one staff). The music for measures 22 through 31 consists of rests for all instruments. The key signature has one flat (B $\flat$ ), and the time signature is not explicitly shown but is implied to be 4/4 based on the drum notation.

7

The image shows a musical score for a percussion and brass ensemble. The score is divided into two systems. The first system includes parts for B♭ Trumpet (Tpt.), F Mellophone (Mph.), Trombone (Trb.), Euphonium (Eu.), and Bass Trombone (Tu.). The second system includes parts for Vibraphone (Vib.), Mallets (Mrm.), Cymbals (Cym.), Crash Cymbals (Cr. Cym.), and Metal/Wood Chimes (Met. Wn Ch.).

The dynamics for each instrument are as follows:

- B♭ Tpt. (Top and Middle):** *ppp*, *p*, *mf*, *ff*
- F Mph.:** *pp*, *p*, *mp*, *mf*, *f*, *ff*
- Trb.:** *ppp*, *p*, *mf*, *ff*
- Eu. (Top and Middle):** *ppp*, *p*, *mf*, *ff*
- B♭ Tu.:** *ppp*, *p*, *mf*
- Cym.:** *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*
- Cr. Cym.:** *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*
- Met. Wn Ch.:** *ppp*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *fff*



8

B $\flat$  Tpt. *mf* *mf*

B $\flat$  Tpt. *mf* *mf*

F Mph. *mf* *fff*

Trb. *mf* *fff* *mf*

Eu. *mf* *f*

Eu. *mf* *mf*

Eu. *mf* *f*

B $\flat$  Tu. *mf*

Vib. *mf*

Mrm. *mf*

Cym. *fff*

Cr. Cym. *fff*

Met. Wn Ch. *mf*

Detailed description of the musical score: The score is for page 4 of a piece. It features ten staves of instruments. The top two staves are for B $\flat$  Trumpets, both playing a melodic line with dynamics *mf*. The third staff is for Flute in the Mellophone position, playing a melodic line with dynamics *mf* and *fff*. The fourth staff is for Trombone, playing a melodic line with dynamics *mf*, *fff*, and *mf*. The fifth, sixth, and seventh staves are for Euphoniums, playing a melodic line with dynamics *mf*, *f*, *mf*, and *f*. The eighth staff is for Tuba, playing a melodic line with dynamics *mf*. The ninth and tenth staves are for Vibraphone and Maracas, both playing a rhythmic pattern with dynamics *mf*. The eleventh staff is for Cymbal, playing a rhythmic pattern with dynamics *fff*. The twelfth staff is for Crash Cymbal, playing a rhythmic pattern with dynamics *fff*. The thirteenth staff is for Snare Drum, playing a rhythmic pattern with dynamics *mf*.

10

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

Trb.

Eu.

Eu.

Eu.

B $\flat$  Tu.

Vib.

Mrm.

Cym.

Cr. Cym.

Met. Wn Ch.

13

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

Eu.

Eu.

B♭ Tu.

Vib.

Mrm.

Cym.

Cr. Cym.

Met. Wn Ch.

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

*ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

14

The image shows a page of a musical score for percussion and brass instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are:

- B $\flat$  Tpt. (Two staves)
- F Mph. (Staff)
- Trb. (Staff)
- Eu. (Two staves)
- B $\flat$  Tu. (Staff)
- Vib. (Staff)
- Mrm. (Two staves)
- Cym. (Staff)
- Cr. Cym. (Staff)
- Met. Wn Ch. (Staff)

The score begins at measure 14. The brass instruments (B $\flat$  Tpt., F Mph., Trb., Eu., B $\flat$  Tu.) play sustained notes or chords. The Mrm. (Maracas) play a rhythmic pattern of eighth notes. The Cym. (Cymbal) and Cr. Cym. (Crash Cymbal) play a dense, rhythmic pattern of sixteenth notes. The Met. Wn Ch. (Metsnare) play a rhythmic pattern of eighth notes. The dynamic markings for the Cym. and Met. Wn Ch. are *ff*, *f*, *mf*, *mp*, *p*, and *ppp*.

15

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Eu.

Eu.

Eu.

B♭ Tu.

Vib.

Mrm.

Cym.

Cr. Cym.

Met. Wn Ch.

*fff*

16

B $\flat$  Tpt. *mp* *f* *fff*

B $\flat$  Tpt. *mp* *f* *fff*

F Mph. *f*

Trb. *mp* *f* *fff*

Eu. *f*

Eu. *mp* *f* *fff*

Eu. *mp* *f* *fff*

B $\flat$  Tu. *mp* *f* *fff*

Vib. *mf* *f* *ff* *fff*

Mrm. *mf* *f* *ff* *fff*

Cym. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

Cr. Cym. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

Met. Wn Ch. *ppp* *pp* *p* *mp* *mf* *f* *ff* *fff*

Detailed description: This is a musical score for a percussion ensemble, likely from a film score. It consists of 13 staves. The top three staves (B $\flat$  Tpt., B $\flat$  Tpt., F Mph.) are for melodic instruments. The next three staves (Trb., Eu., Eu.) are for other brass instruments. The next two staves (B $\flat$  Tu., Vib.) are for tuba and vibraphone. The next two staves (Mrm., Mrm.) are for maracas. The bottom three staves (Cym., Cr. Cym., Met. Wn Ch.) are for various cymbals and a snare drum. The score shows a dynamic progression from *ppp* to *fff* across the measures. The vibraphone and maracas play a rhythmic pattern of eighth notes. The cymbals and snare drum play a series of short, rhythmic bursts.

17

B $\flat$  Tpt.  
 B $\flat$  Tpt.  
 F Mph.  
 Trb.  
 Eu.  
 Eu.  
 Eu.  
 B $\flat$  Tu.  
 Vib.  
 Mrm.  
 Cym.  
 Cr. Cym.  
 Met. Wn Ch.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*ff* *f* *mf* *mp* *p* *pp* *ppp*  
*ff* *f* *mf* *mp* *p* *pp* *ppp*