

Ferengi

Marc Sabatella

G7#9 E7#9 C#7#9 Bb7#9

- 1st X - melody only
- 2nd X - add bell (cymbal) on "big 2"
- 3rd X - add bass & chords
- 4th X - ease into samba feel

Bmi7 E7#9 C#mi7 F#7#11 Dmi7 G7

Samba feel

B/C FMA7 F#mi7b5 B7b9 Emi7 A7#11

Dmi7 G7 CMA7 F7 F#mi7b5 B7b9

Fmi7 ⊕ Dmi7 DbMA7#11

Space

Cmi7 B7#11 BbMA7#11

Loose half time feel

Ami7 AbMA7#11 DbMA7#11

G7#9 E7#9 C#7#9 Bb7#9 G7#9

D_{mi}7 **F_{mi}7** **A^b_{mi}7** **B_{mi}7**

Swing - open on each chord (cue changes), repeat as desired

G7^{#9} **E7^{#9}** **C[#]7^{#9}** **B^b7^{#9}** **G7^{#9}**

F⁷_{sus} **A^b7_{sus}** **B⁷_{sus}** **D⁷_{sus}**

Space - open on each chord (cue changes), repeat as desired

G7^{#9} **E7^{#9}** **C[#]7^{#9}** **B^b7^{#9}** **G7^{#9}**

B_{mi}7 **E7^{#9}** **C[#]_{mi}7** **F[#]7^{#11}** **D_{mi}7** **G⁷**

Samba feel

B/C **F_{MA}7** **F[#]_{mi}7^{b5}** **B^{7b9}** **F_{mi}7**

C_{mi}7 **E^b_{mi}7** **D⁷_{#9}**

Loose half time feel

D^b_{MA}7 **G^b7_{sus}** **A^b7_{sus}**

G7^{#9} **E7^{#9}** **C[#]7^{#9}** **B^b7^{#9}** **G7^{#9}** **E7^{#9}** **C[#]7^{#9}** **B^b7^{#9}**

Open drum solo over vamp

G7^{#9} **E7^{#9}** **C[#]7^{#9}** **B^b7^{#9}** **G7^{#9}** **D_{mi}7**

D.S. al Coda