

Mykonos

Fleet Foxes

110

Voice

Soprano

Alto

Tenor

Bass

Soprano

Alto

Tenor

8

5

Vo. *Woa*

S.

A.

T.
8

B.

S.

A.

T.
8

The image shows a musical score for a choir with vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for the vocal line, starting with a measure number '5' and the word 'Woa' written below it. The vocal line features a melodic line with some grace notes and rests. The second staff is for Soprano (S.), the third for Alto (A.), the fourth for Tenor (T.), and the fifth for Bass (B.). The bottom three staves are for a second set of voices: Soprano (S.), Alto (A.), and Tenor (T.). The piano accompaniment is spread across the T., B., and the second T. staves. The piano part includes a steady eighth-note bass line and chords in the right hand. A measure number '8' is placed below the first Tenor staff.

37

Vo. 

S. 
Ooo _____ Ooo _____

A. 
Oh _____ Oh _____

T. 
8

B. 
Oh _____ Oh _____

S. 

A. 

T. 
8

42
Vo. 
S. 
A. 
T. 
B. 
S. 
A. 
T. 
8

45

Vo. an - cient ga - te. You go where -

S.

A.

T.
8

B.

S.

A.

T.
8

47

Vo. ev-er you go to-day. You go to - day.

S.

A.

T. 8

B.

S.

A.

T. 8

The image shows a musical score for a choir, starting at measure 47. The score is written in G major (one sharp) and 4/4 time. The vocal part (Vo.) has lyrics: "ev-er you go to-day. You go to - day." The instrumental parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has a fermata over the eighth measure. The Soprano, Alto, and Tenor parts have rests in the final three measures of the page.

50

Vo. I re-mem-ber how they took you— down.—

S.

A.

T.

B.

S.

A.

T.

The image shows a musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for the vocal soloist (Vo.), with lyrics underneath. The next four staves are for the choir parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom three staves are for piano accompaniment, labeled Soprano (S.), Alto (A.), and Tenor (T.). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal soloist part has a melodic line with lyrics. The choir parts have a rhythmic accompaniment. The piano accompaniment is marked with a '7' in the final measure of the piano part.

52

Vo.  as the win-ter turned the mea - dow brown.

S. 

A. 

T. 

B. 

S. 

A. 

T. 

54

Vo.  You go where - ev - er you go to - day.

S. 

A. 

T.  8

B. 

S. 

A. 

T.  8

56

Vo.  You go to - day. When I'm walk - ing bro - ther,

S. 

A. 

T. 

B. 

S. 

A. 

T. 

59

Vo. don't you— for-get, It ain't of - ten that you'd

S.

A.

T. 8

B.

S.

A.

T. 8

The image shows a musical score for a choir. It consists of eight staves. The top staff is for the vocalists (Vo.) and contains the lyrics: "don't you— for-get, It ain't of - ten that you'd". The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment for the vocalists is provided by a bass line (B.) in the fifth staff, written in a bass clef with the same key signature. Below the vocal and bass parts are four staves for a four-part choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano, Alto, and Tenor parts are in treble clefs, and the Bass part is in a bass clef. All parts are in the same key signature. The vocal and bass parts have notes and lyrics, while the choir parts are mostly rests, indicating they are silent for this section. A rehearsal mark '8' is placed below the Tenor and Bass parts of the first two staves.

61

Vo.
ev-er find a friend. You go where-

S.

A.

T.
8

B.

S.

A.

T.
8

9

Vo. *Woa* 1.The

S.

A.

T. 8

B.

S.

A.

T. 8

The image shows a musical score for a choir and instrumental ensemble. It consists of eight staves. The top staff is for the vocal line (Vo.), starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The vocal line begins with the word "Woa" and ends with "1.The". The second staff is for Soprano (S.), the third for Alto (A.), the fourth for Tenor (T.), and the fifth for Bass (B.). The bottom three staves are for a second set of voices: Soprano (S.), Alto (A.), and Tenor (T.). The instrumental parts (A., T., B.) feature rhythmic patterns of eighth and sixteenth notes. The vocal parts (S., A., T.) are mostly rests, indicating they are silent during this section. A rehearsal mark "8" is placed below the first Tenor staff.

63

Vo. ev-er-you go to-day. You go to-

S.

A.

T. 8

B.

S.

A.

T. 8

The image shows a musical score for a choir. It consists of eight staves. The top staff is for the vocal line (Vo.), with lyrics underneath: "ev-er-you go to-day. You go to-". The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The following four staves (S., A., T., B.) represent the soprano, alto, tenor, and bass parts, all in treble clef with the same key signature. The soprano, alto, and tenor parts have a small '8' below the first measure. The bottom three staves (S., A., T.) are empty, indicating that these parts are silent for this section of the music.

65

Vo.  day. You go where - ev - er - you go to - day.

S. 

A. 

T. 

B. 

S. 

A. 

T. 

68

Vo.  You go to - day. You go where-

S.  Where-

A. 

T. 

B. 

S. 

A. 

T. 

71

Vo. ev - er - you go to - day. You go to -

S. ev - er you go, where - ev - er you go to - day.

A.

T. Where-

B.

S.

A.

T.

73

Vo.  day. You go _____ where-

S.  Where-

A. 

T.  8 ev - er you go, where - ev - er you go to - day. ___

B. 

S. 

A. 

T.  8

75

Vo. ev - er - you go to - day. You go to -

S. ev - er you go, where - ev - er you go to - day. —

A. go to - day, where - ev - er you go to -

T. 8 Where -

B.

S.

A.

T. 8

77

Vo.  day. You go _____ where-

S.  Where-

A.  day.

T.  8 ev - er you go, where - ev - er you go to - day. ___

B. 

S. 

A. 

T.  8

79

Vo. *ev - er - you go to - day. You go to -*

S. *ev - er you go, where - ev - er you go to - day.*

A. *go to - day, where - ev - er you go to -*

T. *Where-*

B.

S.

A.

T.

81

Vo.  day.

S. 

A.  day.

T.  8
ev - er you go, where - ev - er you go to - day. ___

B. 

S. 

A. 

T.  8

13

Vo. 

 door slammed loud and rose up a cloud of dust on us.

 2.How did an - y holes in the snow tipped pines I find?_

S. 

A. 

T. 

B. 

S. 

A. 

T. 

16

Vo. 

S. 

A. 

T. 

B. 

S. 

A. 

T. 

19

Vo. 

 S. 

 A. 

 T. 

 B. 

 S. 

 A. 

 T. 

22

Vo.  with a vis ion of a gent - le coast, and a sun

S. 

A. 

T. 

B. 

S. 

A. 

T. 

25

Vo.  to may-be dis - a - pate shad-ows of the mess you made.

S. 

A. 

T. 

B. 

S. 

A. 

T. 

28

Vo. *Woa*

S.

A.

T. 8

B.

S.

A.

T. 8

1.

The image shows a musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for the vocal soloist (Vo.), with the lyrics "Woa" written below it. The vocal line begins at measure 28 with a whole note G4, followed by a double bar line and a repeat sign. The piano accompaniment starts at measure 28 with a whole note chord of G4, B4, and D5. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piano part ends at measure 31 with a double bar line and a repeat sign. The vocal soloist part ends at measure 31 with a double bar line and a first ending bracket labeled "1.". The other staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with Soprano and Tenor parts starting at measure 28 and Bass starting at measure 29. The Soprano and Alto parts have whole notes, while the Tenor and Bass parts have quarter notes. The Soprano and Alto parts end at measure 31 with a double bar line and a repeat sign. The Tenor and Bass parts end at measure 31 with a double bar line and a repeat sign.

2.

33

Vo. 

S. 
Ooo Ooo

A. 
Oh

T. 
8 Oh

B. 
Oh

S. 

A. 

T. 
8