

Alle, psallite cum luya

Fra 1200-tallet

The musical score consists of three staves of music in common time (indicated by '8'). The key signature is common (no sharps or flats). The lyrics are written below each staff, corresponding to the notes. The first two staves begin with 'Al - le,' followed by 'psal - li - te' and 'cum lu - ya,' with a short pause indicated by a vertical line. The third staff begins with 'Al - le - lu - ya,' followed by 'Al - le - lu - ya,' and ends with 'Al -'. The fourth staff (labeled '8') begins with 'con - cre-pan - do' followed by 'psal - li - te' and 'cum lu - ya,' with a short pause indicated by a vertical line. The fifth staff begins with 'Al - le,___' followed by 'con - cre-pan - do' and 'psal - li - te' and 'cum'. The sixth staff begins with 'le - lu - ya' followed by 'Al - le - lu - ya'.

Al - le, psal - li - te cum lu - ya, Al - le,

Al - le, psal - li - te cum lu - ya,

Al - le - lu - ya Al - le - lu - ya Al -

8 con - cre-pan - do psal - li - te cum lu - ya,

Al - le,___ con - cre-pan - do psal - li - te cum

le - lu - ya Al - le - lu - ya

14

Al - le, — cor de-vo - to De - o to - to psal - li - te cum lu - ya.

lu - ya, Al - le, —

ya Al -

21

Al - le - lu -

cor de-vo - to De - o to - to psal - li - te cum lu - ya, Al - le - lu -

le - lu - ya Al - le - lu -

27

ya.

ya.

ya.