

Visions of Earth

Golbfishie

52 bpm

Flute

Flute

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Bass Clarinet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Horn

Horn

Baritone Horn

Trombone *mf*

Trombone *f*

Euphonium *p*

B♭ Tuba *p*

Drumset *f*

Glockenspiel

Tubular Bells *mp* *p*

Marimba

Mallet synthesizer *f* *f* *ff*

Violin

Detailed description: This is a musical score for a large ensemble, likely a symphony orchestra or a concert band. The score is written for 20 different instruments. The tempo is marked as 52 bpm. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments listed are: Flute (2), B♭ Clarinet (3), Alto Saxophone (2), Tenor Saxophone (1), Bass Clarinet (1), B♭ Trumpet (3), Horn (2), Baritone Horn (1), Trombone (2), Euphonium (1), B♭ Tuba (1), Drumset (1), Glockenspiel (1), Tubular Bells (1), Marimba (1), Mallet synthesizer (1), and Violin (1). The score shows the first few measures of music for each instrument. The Trombone, Euphonium, and Tuba parts have dynamic markings: *mf*, *f*, *p*, and *mp*. The Drumset part has a dynamic marking of *f*. The Mallet synthesizer part has dynamic markings of *f*, *f*, and *ff*. The Tubular Bells part has dynamic markings of *mp* and *p*. The other instruments have rests in the first few measures.

45

Fl. $\text{b}\flat$

Fl. $\text{b}\flat$

$\text{B}\flat$ Cl. $\text{b}\flat$

$\text{B}\flat$ Cl. $\text{b}\flat$

$\text{B}\flat$ Cl. $\text{b}\flat$

A. Sax. $\text{b}\flat$

A. Sax. $\text{b}\flat$

T. Sax. $\text{b}\flat$

$\text{B}\flat$ Cl. $\text{b}\flat$

$\text{B}\flat$ Tpt. $\text{b}\flat$

$\text{B}\flat$ Tpt. $\text{b}\flat$

$\text{B}\flat$ Tpt. $\text{b}\flat$

Hn. $\text{b}\flat$

Hn. $\text{b}\flat$

Bar. Hn. $\text{b}\flat$

Trb. $\text{b}\flat$ f

Trb. $\text{b}\flat$

Eu. $\text{b}\flat$ p

$\text{B}\flat$ Tu. $\text{b}\flat$

Drs. H

Glk. $\text{b}\flat$

Tu. Be. $\text{b}\flat$

Mrm. $\text{b}\flat$

Mal. Syn. $\text{b}\flat$

Vln. $\text{b}\flat$

48 Bpm 45 Bpm 42 Bpm 40 Bpm 38 Bpm 36 Bpm

51

Fl. Fl. B♭ Cl. B♭ Cl. B♭ Cl. A. Sax. A. Sax. T. Sax. B. Cl. B♭ Tpt. B♭ Tpt. B♭ Tpt. Hn. Hn. Bar. Hn. Trb. Trb. Eu. B♭ Tu. Drs. Glk. Tu. Be. Mrm. Mal. Syn. Vln.

mf *p* *mp* *f* *p* *pp* *mf* *p* *pp* *p*

Detailed description: This is a page of a musical score for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Trumpet in B-flat (B♭ Tpt.), Trombone in B-flat (B♭ Tu.), Drums (Drs.), Glockenspiel (Glk.), Tenor Bells (Tu. Be.), Mromatic Instruments (Mrm.), Mallet Synthesizer (Mal. Syn.), and Violin (Vln.). The score is divided into six measures, with tempo markings of 48 Bpm, 45 Bpm, 42 Bpm, 40 Bpm, 38 Bpm, and 36 Bpm. The key signature is B-flat major (two flats). The first measure is marked with a '51' above the first staff. The Trombone (Trb.) and Euphonium (Eu.) parts have dynamic markings: *mf*, *p*, *mp*, *f*, *p*, and *pp*. The Tenor Bells (Tu. Be.) part has a *p* marking. The rest of the staves are mostly empty, indicating rests for those instruments in this section.

34 Bpm 32 Bpm

57

Fl.
Fl.
B \flat Cl.
B \flat Cl.
B \flat Cl.
A. Sax.
A. Sax.
T. Sax.
B. Cl.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Bar. Hn.
Trb.
Trb.
Eu.
B \flat Tu.
Drs.
Glk.
Tu. Bc. *mp* *mf*
Mtrm.
Mal. Syn.
Vln.

70

Fl.
Fl.
B \flat Cl.
B \flat Cl.
B \flat Cl.
A. Sax.
A. Sax.
T. Sax.
B. Cl.
B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
Hn.
Hn.
Bar. Hn.
Trb.
Trb.
Eu.
B \flat Tu.
Drs.
Glk.
Tu. Be.
Mtrm.
Mal. Syn.
Vln.

Fl. ^{ss}

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Bar. Hn.

Trb.

Trb.

Eu.

B♭ Tu.

Drs.

Glk.

Tu. Be.

Mrm.

Mal. Syn.

Vln.

7

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Bar. Hn.

Trb.

Trb.

Eu.

B \flat Tu.

Drs.

Glk.

Tu. Be.

Mrm.

Mal. Syn.

Vln.

pp

f

p

fff

13

Fl.

Fl.

B \flat Cl.

mf

p

p

p

A. Sax.

A. Sax.

T. Sax.

B. Cl.

p

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

mp

Hn.

Bar. Hn.

Trb.

Trb.

Eu.

B \flat Tu.

mp

Drs.

Glk.

Tu. Be.

Mrm.

Mal. Syn.

Vln.

17

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Bar. Hn.

Trb.

Trb.

Eu.

B \flat Tu.

Drs.

Glk.

Tu. Be.

Mrm.

Mal. Syn.

Vln.

mp

mp

mp

mf

p

mp

mp

p

p

mp

ff

21

Fl. 1 *mf*

Fl. 2 *p* *mp*

B \flat Cl. *p* *mf*

B \flat Cl. *p*

A. Sax.

A. Sax.

T. Sax. *pp*

B. Cl. *f*

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn. *mp* *mf* *mp*

Hn.

Bar. Hn.

Trb. *f* *mf*

Trb. *mp*

Eu. *mp*

B \flat Tu. *f* *mf*

Drs.

Glk.

Tu. Be.

Mtrm. *mp*

Mal. Syn.

Vln.

25

Fl. *mp*

Fl. *mp*

B♭ Cl. *f*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *f*

B. Cl. *f*

B♭ Tpt. *mp*

B♭ Tpt. *p*

B♭ Tpt. *p*

Hn. *mp*

Hn. *mp*

Bar. Hn. *mp*

Trb. *mp*

Trb. *mp*

Eu. *mp*

B♭ Tu. *mp*

Drs.

Glk. *mp*

Tu. Bc.

Mrm.

Mal. Syn.

Vln.

22

Fl.

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Hn.

Bar. Hn.

Trb.

Trb.

Eu.

B \flat Tu.

Drs.

Glk.

Tu. Bc.

Mrm.

Mal. Syn.

Vln.

ff

ff

32

p

mf

Fl.

Fl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sax.

A. Sax.

T. Sax.

B. Cl.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Bar. Hn.

Trb.

Trb.

Eu.

B♭ Tu.

Drs.

Glk.

Tu. Be.

Mrm.

Mal. Syn.

Vln.

mp

p

pp

mf

fff

pp

fff

fff

38

Fl. *ppp*

Fl.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

T. Sax.

B. Cl.

B \flat Tpt.

B \flat Tpt. *ppp*

B \flat Tpt. *ppp*

Hn.

Hn.

Bar. Hn. *p*

Trb. *mf*

Trb. *mf* *f* *f*

Eu. *p*

B \flat Tu. *mp*

Drs.

Glk.

Tu. Be.

Mtrm.

Mal. Syn.

Vln.