

Text: Martin Janus;

"Jesu, Joy of Man's Desiring"

Trans: anonymous

Organ Registration:

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (

Organ

Piano

mf

mf

Andantino

Optional Swell to Great

Coupled to Great- 3 3

Spitzflöte 4', Super Octave 2' & Waldflöte 4'

Great: Diapason 8', Spitzflöte 8', Octave 4'

Spitzflöte 4', Super Octave 2' & Waldflöte 4'

Spitzflöte 4', Super Octave 2' & Waldflöte 4'

Spitzflöte 4', Super Octave 2' & Waldflöte 4'

O

P

4

7

S/A

T/B

O

P

1. Je - sus,
2. Through the

10

S/A

T/B

O

P

joy of our de - sir ing,
way where hope is - guid - ing,

13

S/A

T/B

O

P

16

S/A

T/B

O

P

ho - ly wis - dom,
hark, what peace - ful

love mu - sic bright;
rings.

1. 2.

Instrumental

19

O
P

This system contains measures 19, 20, and 21. The Oboe part (O) features a melodic line with a slur over measures 19-21. The Piano part (P) provides harmonic accompaniment with chords and eighth notes.

22

O
P

This system contains measures 22, 23, and 24. The Oboe part (O) continues the melodic line with a slur over measures 22-24. The Piano part (P) continues the harmonic accompaniment.

25

S/A

Word of God, our flesh that

T/B

O

P

29

S/A

fash - ioned,

T/B

O

P

z und Mund und Tat und Leben, BWV 147 - Johann Sebastian B

30

O

P

32

S/A

T/B

O

P

with the fire of life - im -

35

S/A
pas - ioned;

T/B

O

P

38

S/A
striv - ing still to truth un -

T/B

O

P

41

S/A
known, soar - ing, dy ing

T/B

O

P

45

S/A
round thy throne.

T/B

O

P

Instrumental

48

O

P

51

O

P

54

O

P

rit.

Detailed description: This musical score consists of two systems. The first system is for the Oboe (O) and Piano (P). The Oboe part (top staff) begins with a melodic line in measure 54, marked with a slur and a crescendo hairpin. The piano accompaniment (bottom staff) features a steady eighth-note bass line. The second system continues the Oboe melody, which concludes with a fermata and a decrescendo hairpin, ending with a double bar line. The piano accompaniment continues with the same eighth-note pattern. The key signature is one sharp (F#) and the time signature is 4/4.